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**UNITED STATES DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS**

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TAPE #43
March 4, 1993

1 (Tape 43)

2 MR. KORESH: -- the natural laws of nature.
3 Such as instead of having to build houses out of wood
4 we could build houses out of plastic today can't we?

5 JIM: Um-hum.

6 MR. KORESH: All right. So, so man is able
7 to finally eventually by perception enter out of the
8 natural which is the present state of his existence
9 into something super or something not common, something
10 supernatural.

11 JIM: Um-hum.

12 MR. KORESH: In other words, if we were to
13 fly one of these jets over into a very barbarian part
14 of Africa which this is becoming hypothetical now
15 today and a native had never seen such a sophisticated
16 piece of structure taken from the earth, refined,
17 redeveloped, you know, and redesigned to where it can
18 fly, they would, they would think we were gods wouldn't
19 they?

20 JIM: Yeah. Well, you know, David, the way
21 you explain all that to me, what I -- I just wonder, I
22 mean, could this, could this whole series of events be
23 God's way of maybe like, I don't know, testing your
24 resolve to spread your word out further than your
25 temple there --

MR. KORESH: Well, let --

1 JIM: -- I mean to walk out and now that all
2 these people know --

3 MR. KORESH: Well, yes, that's, that's,
4 that's in consideration. But let me explain again.

5 JIM: Maybe that's why it all happens.

6 MR. KORESH: Let me explain the foundation of
7 this, okay? Let's stop being so -- let's, let's stop
8 putting God in a Renaissance type picture, let's stop
9 putting God in a robe and, you know, an old man.
10 Let's, let's start, let's start looking at God in a
11 modern setting, okay?

12 JIM: Um-hum, um-hum.

13 MR. KORESH: All right. Now, we know that
14 the prophets say that Moses was allowed to ascend into
15 heaven and descend, that Elijah was taken up in a
16 chariot, and we know that there were certain men of
17 they days, prophets like Ezekiel, who began to try to
18 explain by his natural perception of his natural
19 existence, in other words, of nature. These men, they,
20 they -- in their day they, they knew of lions, they
21 knew of leopards, they knew of wolves, they knew of, of
22 bears, they knew of the basic animals that were part of
23 the region.

24 JIM: Okay, thank you. I'm sorry, sorry,
25 David, they're passing me a note here. Hold on a
minute. Okay. Okay. Okay. You need to know this.

1 Here. They just slipped me a note. The United States
2 Attorney called. You know what -- you know who that
3 is?

4 MR. KORESH: Yeah.

5 JIM: He said a bad -- excuse me --
6 inaccurate story on Associated Press stating that ATF
7 and federal agents are planning to charge all women
8 with murder, not accurate, not true. That's from the
9 U.S. Attorney.

10 MR. KORESH: Well, that'll make them a lot
11 happier to hear.

12 JIM: Well, I'm, I'm just saying, you may
13 hear it on the radio because the Associated Press puts
14 that stuff on the wire.

15 MR. KORESH: Right.

16 JIM: Okay? And the U.S. Attorney called
17 here specifically to say it was a bunch of baloney,
18 that's not it, okay?

19 MR. KORESH: Well, that's good.

20 JIM: So I'm telling you ahead of time, okay?

21 MR. KORESH: Okay.

22 JIM: So don't get mad at me when you hear --

23 MR. KORESH: Oh, I'm not. Now here's the
24 deal, Jim.

25 JIM: All right.

MR. KORESH: So now in the stories of

1 creation, remember Pharaoh thought he was God and God
2 chose a man Moses and Moses had supernatural means.
3 After, you know, Moses tried to talk with the Egyptian
4 Pharaoh but he wouldn't listen, right?

5 JIM: Um-hum.

6 MR. KORESH: So then what took place was the
7 supernatural means had to take place and even still
8 they were means of nature out of control --

9 JIM: Um-hum.

10 MR. KORESH: -- you know, like for instance
11 the lice and the frogs and the lightnings and the
12 things like that. But finally Pharaoh had to consent,
13 had to let them go. But the point I want to first
14 bring out is that in the story of creation we hear that
15 there is this God who forms from the metabolic
16 substances of our earth, the dust, you know, which
17 everything -- all material, all matter, all, all things
18 of, of chemical/biological structure in this world.
19 Remember, this little ball contains substances of the
20 most highest ingenious form, the atom and all forms of
21 atomic existence, okay? Now, we know that, that we
22 can, we can take any substance down to the lowest form
23 of matter which the lowest matter is the atom which the
24 building block of all matter, all material, right?

25 JIM: Um-hum.

MR. KORESH: And we know that when we try to

1 go beyond that and we disturb the natural revolvments
2 of the ions, protons, neutrons which have their own
3 little sphere of revolvment just like the earth
4 revolves around the sun, right?

5 JIM: Um-hum.

6 MR. KORESH: You know, they have their own
7 little independent positive, negative reaction of --
8 you know, in (indiscernible) what happens is is that
9 when we try to disturb that all of a sudden all of this
10 energy is released isn't it? Power is released, right?

11 JIM: Right.

12 MR. KORESH: When you, when you, when you pop
13 -- when you split an atom whether by fission or fusion,
14 what do you have? I mean, you've got like wow, you've
15 got this energy that hurls all the other matters in
16 such a frenzy -- beyond the mind's comprehension --
17 force throughout all directions that you have a
18 gigantic effect don't you?

19 JIM: Um-hum.

20 MR. KORESH: Okay. Now, now, the question
21 is, how did nature, how did existence put all of that
22 power into such a small form known as the atom? So
23 what I'm saying is I'm saying that, that the -- the
24 things that are seen, the things that are seen which,
25 which (indiscernible) energy or strength or power --
for instance, like, like a gun. You know, a gun is a

1 deadly weapon, right?

2 JIM: Um-hum.

3 MR. KORESH: And it's made of many atoms
4 isn't it?

5 JIM: Um-hum.

6 MR. KORESH: Billions of atoms, right?

7 JIM: Right.

8 MR. KORESH: Okay. The, the -- the, the, the
9 substance of the weapon is actually more dangerous than
10 the mechanical workings of that structure isn't it?

11 JIM: Um-hum.

12 MR. KORESH: I mean, if, if, if just -- if
13 just a few of those atoms inside the gun barrel could
14 react in their proper proficiency, I mean that gun
15 barrel could, could, could move city blocks couldn't
16 it?

17 JIM: Um-hum.

18 MR. KORESH: Okay. So you think to yourself,
19 how did existence originate to such a strong, powerful,
20 powerful means and yet cloak itself into such small,
21 insignificant, unnoticeable principles and yet man is
22 the greatest, most intelligent being of all -- is the
23 only being or only animal in creation that seeks these
24 things? See, of all nature, man is the only nature
25 that has a question. Why? Okay. Now, in the story of
creation God said -- now, now, we know God did more

1 | than just say unless we understand the original
2 | purposes behind the word, the ability to speak, you
3 | know, brainwaves, muscle contractions, you know, lungs,
4 | air, oxygen, speech, sound, interpretation of sounds;
5 | we got a audio spectrum, wavelengths; we got, you know,
6 | a visual spectrum; we have, you know, the subsonic,
7 | mid-sonic, high frequency: I mean we have so many forms
8 | of wave or measurement of movements throughout all the
9 | spectrum of creation and God said, Let there be Light.
10 | Now, light also is a communication. Whether it
11 | interprets the things that we see or whether it just
12 | exposes the things that we see. I mean, we have light,
13 | like out -- right now we got light outside, it's the
14 | sun, right? And we can see the things of this material
15 | world. We may not be able to interpret them, we cannot
16 | just look at things and understand their construction
17 | and what they are and what they mean, right? The sun
18 | may show us a guy standing out here with a gun pointed
19 | to us, but we can't -- we may see that image and we may
20 | not know exactly what the intent of his mind is, right?
21 | So the person that would do that would more likely not
22 | want the sun up to be exposed. Okay. But this God
23 | says, Let there be light, and this God created a so-
24 | called system in a world that already had been. Is
25 | that correct? I mean, when the spirit of God moved on
the face of the waters, well, the waters were already

1 there weren't they? And the earth was without form and
2 void, scripture says. So here was this abyss of
3 darkness and here was this earth that was void and
4 without form like a mass and it was covered in waters.
5 And the spirit of God moved on the face of the waters
6 and God said, Let there be light. And God departed the
7 waters and the earth came forth and God began to speak
8 and started creating. And God made this garden and God
9 called the eastern part Eden. And God formed from the
10 dust of the earth Adamath (phonetic) which means
11 mankind. And God said to man that they may eat or
12 partake of all the fruit in the midst of the garden but
13 of one tree, right, the Tree of the Knowledge of Good
14 and Evil. Now, here's the, here's the simple basic
15 analogy. Why would God tell this created being not to
16 eat of that one tree? Do you know, Jim?

17 JIM: Um-hum, um-hum.

18 MR. KORESH: Why?

19 JIM: I don't know.

20 MR. KORESH: Well, it gives -- it kind of
21 gives a controversial point of reasoning doesn't it?

22 JIM: Right.

23 MR. KORESH: They have all these liberties,
24 natural liberties, they, they've had a world created
25 and they have been created with a body adaptable to
that world. I mean, Adam is, is formed in the form of

1 masculinity after God's image, after God's own kind,
2 right? And yet from Adam's side is taken forth another
3 personage -- same -- from the same breath and the same
4 spirit. Now, she is a woman. Now, women are awesome
5 aren't they? Jim, I mean, we're, we're, we're just not
6 men without women.

7 JIM: Um-hum.

8 MR. KORESH: I mean, the, the -- who imagined
9 that? I mean, I mean, unlike the rest of the creation,
10 I mean we go wild over them, their, their bodies are
11 beautiful.

12 JIM: We all love them.

13 MR. KORESH: Oh, I mean, it's just like, you
14 know, the, the beauty of it is just like incredible
15 especially when, when they have babies, you know, it's
16 just like -- what a, what a lesson, oh if we could
17 interpret the meaning, if we could interpret the
18 meaning and not live so much in the natural, if we'd
19 interpret the meaning: how did this happen, you know,
20 and how did it get so corrupt? Well, anyway, the key
21 is this. This intelligence that is given unto man is
22 given a test, we have been told, that of all the trees
23 of the field they may freely eat but of one tree in the
24 midst of the garden, the Tree of Knowledge of Good and
25 Evil you shall not thereof for if they eat thereof, you
shall surely die. Now, you know, God's not a liar but

1 we got to find out the meaning of this, you shall
2 surely die. So we find that, that there was another
3 opposition, there was another component in this story,
4 to where the serpent was used, as a medium, to
5 communicate to the woman. And she was told, you know,
6 Yea, hath God not said you may not eat of any of the
7 trees in the midst of the garden? Now, she corrects
8 him on this point by referring to him back to the
9 truth. God, she said, No, God says we may eat of all
10 fruit, but of the Tree of the Knowledge of Good and
11 Evil we may not eat thereof because the day we eat
12 there we shall surely die. Now, then the next point of
13 communication the opposition states, you know, which is
14 controversy to God, says, Ah, ye shall not surely die,
15 meaning that God's a liar, right? For God doth know
16 that in the day ye eat thereof ye shall be as gods
17 knowing good and evil. Oh, oh. Well see, that
18 explains it. You see, that explains it. You see, God
19 had a secret and God wasn't letting anybody know,
20 right? And thanks to the serpent the information is
21 handed down for the, for the beings of this earth who
22 were formed from this earth and given subpoena or given
23 life, that they, they are lacking one element to become
24 equal to God and that is the knowledge of good and
25 what? Evil. So Eve partook of this fruit and a
principle of trust or principle of encoded

1 communication was broken. After eating of the fruit
2 and giving to her husband also, after going against the
3 original instruction of what they knew to be the author
4 or originator of their very being, their very natures,
5 their very habitation or sanctuary of their natures,
6 you know, life, love, male and female, cohabitation,
7 the shabat sabbath day was a memorial of love-making
8 originally, you know, they twain shall be one flesh.
9 After being given all that realm of existence and the
10 joy thereof, they had to move one step further to find
11 out really what separates them from God: a knowledge of
12 good and evil. Okay. So all of a sudden they looked
13 upon each other and they, and they saw that they no
14 longer had this direct, equal communication. In other
15 words, they realized they were naked. Now, you know,
16 being naked means that you discern an embarrassment of
17 your differences and you also understand a censorship
18 of your individuality. I mean, you know, a woman with
19 her shirt off and no bra on is very sensual, correct,
20 in our culture, if she has decent knockers, right? Are
21 you with me, Jim?

22 JIM: Yeah, um-hum.

23 MR. KORESH: I mean, if you was to go to a
24 beach and see a girl walking around with a nice set of
25 bosoms, I mean wouldn't you become intimidated,
wouldn't you become very -- your eyes are like that and

1 | you kind of like, whoa, right?

2 | JIM: Um-hum.

3 | MR. KORESH: But whereas say in Africa where
4 | it's done all the time, it probably wouldn't affect you
5 | so much, right?

6 | JIM: Because the culture is different.

7 | MR. KORESH: Exactly. The, the, the
8 | ingrained senses of the reality --

9 | JIM: Um-hum.

10 | MR. KORESH: -- you know?

11 | JIM: I understand that.

12 | MR. KORESH: They would be like just, you
13 | know there's a couple of ones, there's their milk
14 | bottles, right?

15 | JIM: Um-hum.

16 | MR. KORESH: Okay. So, so what happens is --
17 | so, the sensitivity of the mind has to be guarded to a
18 | large degree and the mind which is a programmed
19 | substance is something that has to be in proper lines,
20 | you know, programmed according to this God. Otherwise,
21 | a lot of things can be programmed into it which are not
22 | advantageous. I mean, they're not, they're not to our
23 | benefit. Okay. Now, here's the principle. So, so
24 | Adam and Eve eats this forbidden fruit and they become,
25 | they become perplexed with this sensation of guilt, of
fear of the unknown, a fear of the -- now, they know,

1 they know what nakedness is now, but now they still
2 don't understand what this elemency of death is, right?
3 God has promised them something to do with death or
4 nonexistence or deceasement of existence. In other
5 words, a destruction or a destroying of that perception
6 of what they have already received which is life, Eden
7 and communion with God, okay? Now, now, not knowing
8 where they came from and not knowing where they're
9 going, they're more worried now about not knowing where
10 they're going than they were of where they came from.
11 okay. Now, just as we weren't worried about being born
12 were we? No, we're worried about dying, aren't we?
13 That's the nature of man. Now, here's the thing. So,
14 all of a sudden they see or they, or they begin to, to
15 hear the presence of God coming into the garden and
16 they run and hide themselves and they take leaves and
17 they begin to hold these leaves, you know, to cover
18 their, their two separate organs in regards to, you
19 know, their purpose of creation or their sexual organs
20 trying to hide these things. And so, and so God calls
21 out and says (untranslated), you know, you know, Where
22 are you?

23 JIM: Hey, I'm here.

24 MR. KORESH: No, that's what, that's what God
25 said to Adam and Eve.

JIM: Oh, I see, um-hum.

1 MR. KORESH: You know, Where are you? And of
2 course, you know, this is a neat, neat story because
3 it, it, it shows you how that sin starts so, so child-
4 like. Of course, Adam answered God and Adamath or Adam
5 says, you know, We are over here hiding, you know, like
6 a child? You know, a child took a cookie -- says, Did
7 you steal the cookie? and they go, Yes. You know?

8 JIM: Um-hum.

9 MR. KORESH: And -- or no, they say, No, and
10 then you say, Well, what did you do with it? and they
11 go, I ate it and the crumbs are under my pillow. You
12 know, it's just the innocency of it at first, starts
13 off very innocent. So and, and, and God says, and God
14 says, you know, Well, where are you? And he says,
15 We're hiding because we heard your voice and we hid
16 because we were naked. And God says, Who told you that
17 you were naked, you know, Where did you get this
18 information from, where did you get his light from?
19 Has thou eaten of the fruit of the midst of the garden
20 that I commanded thee not to? Now, Adam and Eve is
21 before God now and, and here's where everything begins.
22 Adam in, in, in his reaction to God says -- now
23 remember, this is, this is Adam's creator, okay? This
24 -- Adam is facing his originator. You don't, you don't
25 get to face your maker do you? You know, today's man
doesn't, doesn't have that to where he can just talk to

1 God direct, right?

2 JIM: Um-hum.

3 MR. KORESH: Okay, but the record says Adam
4 could. So, so Adam looks God face-to-face and says,
5 The woman that you gave me, she gave me it to me and I
6 did eat. Now, who is Adam blaming for his sin? He's
7 blaming God. In other words, God had made a mistake by
8 giving to Adam Eve, right? So God turns to Eve and
9 says, Why hast thou done this? And Eve says, The
10 serpent beguiled me, deceived me, and I did eat. Now,
11 again, who had created the serpent?

12 JIM: God?

13 MR. KORESH: Exactly. Now, here is the
14 elements of, of, of creation accusing the creator of
15 the reasons for their sin. Now, God, God is a very,
16 very, very understanding person, I know personally
17 myself. And so God turns to the dumb animal who has in
18 no wise means or ability of itself to be able to
19 communicate except through mesmerism by a power outside
20 of itself. And God says, Because thou hast done this.
21 Now, he didn't, he didn't say nothing to Adam and Eve
22 as of yet, you know, they're passing the buck, you see?

23 JIM: Um-hum.

24 MR. KORESH: He says, Because those hast done
25 this, cursed are thou above all cattle. Upon thy belly
shalt thou go and dust shall be the meat. And he says,

1 I shall put enmity between thee and the woman. So
2 there's, there's going to be enmity or warfare between
3 the snake and the woman, right? Between thy seed and
4 her seed. In other words, the little snake's babies,
5 right, which become big snakes, right?

6 JIM: Um-hum.

7 MR. KORESH: And the woman's babies which
8 become adults, right?

9 JIM: Um-hum.

10 MR. KORESH: There's going to be warfare
11 isn't there, between snakes and people? And it, this
12 enmity, shall bruise they head -- talking about the
13 serpent and that's where people mostly kill snakes,
14 hitting them on the head -- and thou shall bruise his
15 heel, his heel. Refers to a him, his heel. Now, this
16 is where the seed of the woman -- somehow through the
17 seed of the woman there's going to be a warfare and
18 somehow through this woman's seed there's going to come
19 a seed that's going to bruise the head of the serpent.
20 That's what God says. Now, God begins to go into the
21 second form, and God says to Adam and Eve -- God says
22 to Adam, Because thou hast done this, you've harkened
23 to the voice of your wife, he says, that you're going
24 to live the rest of your days laboring or what you eat
25 and the sweat of your brow you're going to eat bread,
and you're going to till the ground all the days of

1 | your life until you return back to dust for dust you
2 | came, to dust you shall return. So the death wasn't
3 | going to instant was it? No, it was going to be
4 | something for them to learn a lesson, right? And then
5 | to the woman he says, I will greatly multiply thy
6 | sorrow, in thy conception in pain you shall have
7 | children and your desire shall be unto your husband.
8 | And of course this is where man begins to become the
9 | masculine predominant over female. She forfeited her
10 | rights of equity, you see, using her glory and using
11 | her natural beauty which you know how us guys are
12 | suckers over that, right? All right. What's more
13 | powerful, a big, strong man or a nice, beautiful woman?

14 | You know what I'm saying, Jim?

15 | JIM: The man?

16 | MR. KORESH: I mean, who's more stronger,
17 | Samson or Delilah?

18 | JIM: Well, Delilah I guess.

19 | MR. KORESH: Exactly, exactly. I mean, you
20 | know, the Bible says that a man is -- a strong man is
21 | brought down to a piece of bread over the, the bosom of
22 | a whorish woman. You know, I mean, I tell you -- so
23 | anyway, so the keynote is is that the story of creation
24 | begins to tell us that God begins to formulate a plan
25 | for men to learn a lesson, to learn a lesson. Now,
here's the mystery: God is conversing with God, okay?

1 And God says, Behold, man has become as one of us
2 knowing good and evil. Let us therefore put him
3 outside of the garden lest he put forth his hand to
4 the tree of life and live forever. Now, wait a minute.
5 Hmm.

6 JIM: Hey, David, they're, they're just
7 telling me that they're going to do a shift change on
8 those --

9 MR. KORESH: Okay.

10 JIM: -- those Bradley things.

11 MR. KORESH: No, no worries. And I'm not
12 scared of your Bradleys or nothing. Just -- I'm just
13 trying to emphasize to you that, you know, I, I, I'm
14 not -- I, I realize --

15 JIM: I know.

16 MR. KORESH: -- that these guys are, you
17 know --

18 JIM: I understand.

19 MR. KORESH: But anyway, here's the deal --

20 JIM: Hey, any chance of -- go ahead. Go
21 ahead. I'm sorry, you wanted to tell me something?

22 MR. KORESH: Yeah, there'll, there'll be some
23 more kids. Just, just hold on.

24 JIM: Okay. Well, good, go ahead.

25 MR. KORESH: The, the deal is this now: why
does God say there in Genesis, Man has become one of

1 us, knowing good and evil? If you really knew who God
2 was, if you really knew how society and order,
3 sociology and science work hand-in-hand together in the
4 true religion of the Bible, then you would find that
5 there has to be a test because heaven who has, you
6 know, a principle of eternal existence has only a small
7 toleration of a disordered affection called sin.
8 Another way to terminize sin or to interpret sin is
9 insanity, you know, craziness, foolishness;
10 indifference, nonobservatory, uncommittal. You see,
11 wisdom is not something that man naturally has. Nobody
12 teaches a baby how to talk, you see? A baby teaches a
13 baby how to talk, okay? You understand what I'm
14 saying?

15 JIM: Um-hum.

16 MR. KORESH: A child has the instinctive
17 chromosome or natural origin that allows the child to
18 grow outside of the womb until it forms and formulates
19 into a walking, talking personage, toddler, you know,
20 and it, and it finally grows into a maturity and for a
21 season develops into something that appears to be
22 collective, complete, matured and proficient. But for
23 some reason in a short period of time, say from
24 anywhere from 30 to 50 to, to at the max 60, 70 years,
25 these images begin to divert, they begin to become old,
weaker, they degenerate. The mind and its perception

1 and concept becomes locked into a plateau and it begins
2 just to die to the point to where it finally does, its
3 actual physical force and physical being actually just
4 -- it wears out and it dies and it's put back into the
5 dirt. A real strange existence. And so the very
6 perception of this existence calls within us, each one
7 of us as individuals in this world, it says to us, you
8 know, why am I? Where did I come from? Where was I
9 born? What did I learn from my birth? You know, why
10 was I a child? You know, when did my childhood end?
11 Why am I getting older? Why have I learned so many
12 things and yet the lessons seem never to reoccur or
13 apply? You know, I'm getting older, I'm, I'm going to
14 die. Why is this? What's the governing factor of
15 these things? You know, but if we be natural or
16 carnal, there's no question, just simply we learn by
17 nature that we want to eat what we want to eat, and we
18 want to eat only what we perceive what we can eat. And
19 we can only choose from the multitude of varieties that
20 we ourselves have perceived, right? Not knowing what
21 there may be to eat from a different part of the world,
22 we wouldn't want it would we? But we want to sleep, we
23 want to make love, we want to have fun. And so the
24 pursuit of the majority of, of the beings of our
25 existence really live for the day. They live for the
light and for the life that they enjoy day by day. And

1 they do not question by any means the reasons or the
2 purposes or the outcomes of the very reason of their
3 existence, they don't care: they know they're going to
4 live and they know they're going to die and they think
5 that it's all going to come and go and pass and that's
6 it. But not so. The higher purposes of this reasoning
7 is so that when a man has been given this life he is to
8 learn in full force the meaning of good and evil so
9 that decisions might be made in regards to every
10 individual mind so that they might be judged and
11 evaluated, well, like when you look at the stars at
12 night, to see whether this planet is ripe for the
13 quickening. Now, what's the quickening? Well, see,
14 other, other planets in other parts of the universe
15 grow by this means. You know, Orion is the central
16 location of the stars in the skies of the north, the
17 horsehead nebula Orion, you've heard about it?
18 Intrigued science and they say that through the nebula
19 that continual light exists. Are you familiar with
20 that? Get some documentation on it. Anyway, the
21 prophecies talk about Orion. Talks about where God
22 comes from, right? Such as in the Books of Job and,
23 and certain books of the Chronicles, talks about
24 Pleiades and Orion and Molzaroth. But anyway, it is a
25 modern reality that man has such a diversity of
knowledge on so many subjects which are of such great

1 interest which causes such delight or more greater
2 light and life. I mean, hey, man, like today if you
3 got a computer system just think of the unlimited
4 ability you can have, fun, with just a computer, right,
5 Jim? You follow me?

6 JIM: Yes, um-hum.

7 MR. KORESH: Are you interested in what I'm
8 saying or do you want me to stop?

9 JIM: Yes, I'm just trying to listen.

10 MR. KORESH: Okay. But do you see what I'm
11 leading to? So, what I'm saying is, okay, so, so now
12 we're -- okay, look, the world is bad, okay? I lived
13 in the streets of L.A. to help people, you know what I
14 mean? I lived out there with these people. I reached
15 people where they're at, you know? And there's people
16 out there hooked on drugs and stuff like that, you
17 know, there, there are just so many people suffering
18 and they don't know why; they, they made some wrong
19 turns, they made some wrong decisions; they don't know
20 about God and the God they've heard about, Jesus Christ
21 who saves, you know, has never done nothing for them,
22 you know, that's just the facts of their perception of
23 life. Okay. Now, but what happens is is that God
24 opens the door which every mind of man is to confront
25 and if man is foolish and doesn't open the door of his
mind to perceive the door that God has opened then man

1 is judged as vanity. And for every soul of man right
2 now, right as we talk that is not opening their mind to
3 the door, Solomon calls it the door, the secret place
4 of the stairs; the prophets call it the door of cedar;
5 they call it the door of knowledge and door of wisdom,
6 the chambers of darkness and the secrets of light; the
7 secret place of thunder and the end of the world that
8 God will hide the source of all wisdom. Paul the
9 Apostle said it pleased God that in Christ all the
10 fullness of wisdom and knowledge should be complete
11 that we might be complete in him. Through his
12 testimony we see that Christ is the first and the last,
13 the least and the greatest, it's a complete experience,
14 wholly. And there's a reason: the very truth was given
15 in the beginning when God said, Man has become as one
16 of us knowing good and evil. And how does God know
17 evil? Well, before man was created in this world God
18 had done it and destroyed it. How do we know? Well,
19 God destroyed it again with the flood in the days of
20 Noah didn't he? But here's the key: there's a flood in
21 heaven too and God's throne in heaven is on a sea, very
22 smooth, it's like glass, no wind doesn't blow on it,
23 it's just as smooth as can be. And this God who
24 doesn't condemn any man for their sins will only judge
25 men based upon wisdom, whether they wish to perceive.
And John says, Behold, I saw a door open in heaven and

1 the first voice which I heard as a trumpet talked with
2 me which says, Come up hither and I show you that which
3 must be hereafter. Now, a wise man would consider
4 whether it be hypothetical, literal or spiritual that
5 the words are the words of scripture. Whether we
6 discern them as being any of the previously described,
7 spiritual, hypothetical, literal, whatever: the game is
8 in the computer, right? This is where everyone is
9 evaluated for their spiritual IQ and this is what
10 determines whether God puts his big guns on humanity at
11 this time or not. Is there any sources or natural
12 faculty still left in mankind that are redeemable? You
13 know, that's what that you with your prison systems
14 down here. When a person seems to be bad you sometimes
15 lock him up for a while, try to rehabilitate him and
16 give him small minor tests to see if he can be, you
17 know, re-allied with society. Okay, the same as here:
18 can heaven see if man, modern man, who's been given so
19 many fine and nice little gifts of modern reality, can
20 he be proven and can he be tested to see if he is
21 worthy, worthy of a connection with the mighty living
22 originator of this world with those who look like us
23 but they're not degraded as we are, with those who are
24 far above and beyond in science and technology, who --
25 well, you know how the, how the rebellious spirit of
children are, if we got a hot rod Camaro we know we're

1 | not supposed to run that stop sign, don't we, Jim?

2 | JIM: Um-hum, that's right.

3 | MR. KORESH: You know, but you know how some
4 | people they like to be daredevils?

5 | JIM: They do, they do it anyway.

6 | MR. KORESH: Yeah, now, you know, that is,
7 | that is -- that cannot be tolerated in the world that
8 | I'm talking about. For instance, we may have a vehicle
9 | that runs on fossil fuel. Like, my Camaro out here as
10 | a 427 four-bolt main and we produce about close to 390
11 | to 420 horsepower, okay? Now, now, that car has got
12 | disc brakes and everything and it's, it's -- everything
13 | is top condition, but I don't run stop signs and I
14 | don't, I don't even take the chance to be foolish to,
15 | to, to use the laws of probability to think that if I
16 | don't stop at my stop sign I'm sure the one at the
17 | right or left of the intersection will.

18 | JIM: Um-hum.

19 | MR. KORESH: Now, you see, that, that is
20 | unnecessary because under the laws of the natural
21 | creation it's my duty and responsibility based on love,
22 | my interest for my own being and for the beings of
23 | others, to simply abide by the principles of science
24 | and to see that there's an intersection where two paths
25 | meet and cross and I need to stop and look to see if
the way is clear. Okay. Now see, that's, that's the

1 principle. Now, if I was say possibly in one of these
2 vehicles that the prophets talk about like the
3 Makkevah (phonetic) --

4 JIM: Um-hum.

5 MR. KORESH: -- okay? Now, the Makkevah has
6 the ability to transport from the throne which is like
7 I say, oh, I would say it's about, oh, if you could, if
8 you could imagine about a billion light years away from
9 the crescent of Orion, okay, and then plus from Orion
10 to here. Okay, it takes -- when Daniel prays when he
11 made his prayer in Daniel Chapters 4 and Chapters --
12 actually, Chapter 8 -- Chapters 7 and 8, the amount of
13 time that Daniel took to pray was the amount of time it
14 took for Gabriel to be able to transport from that
15 distance. Let's just say it was from Orion because we
16 know, you know, how far that is. He was able to
17 transport from that distance to the earth and come to
18 answer Daniel's prayers. Now, that's kind of fast
19 isn't it? Except the dimensions of time in regards to
20 heaven are even faster than that if need be, or slower.
21 In other words, you don't have to just travel to any
22 given one dimension. In other words, if I wanted to
23 get to a certain place fast and delete all of the
24 substances of time and images of that time, if I wanted
25 to say wrap two points of distance together and delete
the time between, I could do that. And that's kind of

1 | like cutting time in two and putting two distant ends,
2 | a far past and a far future, together, just making them
3 | at the same time. Do you understand what I'm saying?

4 | JIM: Um-hum.

5 | MR. KORESH: Okay, but if I wanted to go on a
6 | trip and I wanted to, to utilize time for a leisure
7 | purpose and I wanted to see in every frame or spectrum
8 | which is a, a frequency of time what God has made,
9 | then, then I can go ahead and travel the distance of
10 | that time and I can consistently perceive all the
11 | perceptions that God had originally created with that
12 | spectrum of time, what you could call distance.
13 | Distance is time. All time is punctuated by sources of
14 | either black or illuminous light. You know, there's
15 | two kinds of light in heaven. There is the light which
16 | is reflective which is energies dispersing, and there's
17 | also light which is a vacuum of opposite energies
18 | contracting. And these, these are things you'll learn
19 | about later. But the thing is this: so God knows this
20 | good and God knows this evil. Well, okay, but it's so
21 | sophisticated today that man is just so smart and man
22 | is just so intelligent, Jim, that God has to have a, a
23 | real fair judgment. I mean, man is so deceived now by
24 | his little Tinker Toys called science and all that and
25 | he's just so arrogant and so proud that, that man just
 | don't have no faith in the Bible no more because the

1 Bible's just talking about chariots and swords and
2 horses and nobody today is -- I mean, come on, if I had
3 some horses out here and some swords and a bow and
4 arrow and I came out after you all guys you all guys
5 would laugh at me wouldn't you? You wouldn't shoot me,
6 you'd, you'd feel sorry for me, laugh at me. Okay.
7 Well, let me, let me give you a better test then. Let
8 me just simply give you an element called truth.
9 Let's, let's, let's let God be the fool momentarily and
10 let's just simply ask an honest question so that
11 everybody can be judged fairly. Because, you know,
12 like I say, God is not going to tolerate this nation
13 any longer now and this is your day of judgment, my
14 friend, this is this nation's day of judgment. Now,
15 why? Well, because, you see, back in 1960 when you all
16 realigned with the Papacy. Remember, God has a hard-on
17 against the Papacy, doesn't he? You know, I'm not
18 cutting down your religion and I'm not saying everyone
19 in your religion knew what they were doing. But I'm
20 simply saying that Rome, I'm saying that Pilate, knew
21 that Christ was innocent but he went ahead as a
22 bureaucratic personage and he went ahead and gave this
23 man Christ over to the hands of ungodly men to crucify
24 him, right? And I'm simply saying that God of all the
25 nations hates Rome and everything to do Rome. And Rome
took one more step: Rome not only crucified Christ, but

1 Rome also put on the garment of Jesus and went around
2 proclaiming that it was Jesus. Remember, the Pope
3 claimed that he was vi carpus Dei (phonetic), right?
4 He claims to be the vice chairman of God, doesn't he?
5 Yes, he does. Okay. Now, so God has never blessed
6 those nations that have been underneath that banner.
7 No, no nation that's been under the banner of
8 Catholicism has ever been blessed; all nations have
9 been poor, they've been struck with famine, they've
10 been -- you know, God has definitely shown by example
11 he don't like the Pope. Now, he's the thing: this
12 nation was blessed because men and women of principle,
13 though being ignorant of God, were not ignorant of one
14 thing: they light, they wanted freedom of speech, they
15 wanted freedom of expression, they wanted to know and
16 they wanted to learn within oppression. So this nation
17 was risen up and God blessed it and God has been very
18 well pleased with, you know, the Lutherans, although
19 they don't know everything. You know, Christ says,
20 Forgive them, they know now what they do, right? I
21 mean but they're trying aren't they?

22 JIM: Um-hum.

23 MR. KORESH: God bless the man that tries,
24 Jim. You, you know --

25 JIM: Hey --

MR. KORESH: -- hey, Christ, he, he, he,

1 he --

2 JIM: David, I try.

3 MR. KORESH: I know you do, Jim.

4 JIM: And you try.

5 MR. KORESH: Well, I mean --

6 JIM: We both try.

7 MR. KORESH: -- I don't have to try because
8 my position is a little different than yours, or
9 anybody else's in the world.

10 JIM: But, but you try to do good by your
11 people.

12 MR. KORESH: Well, the thing of it is is
13 this: the people that come to me come to me for one
14 reason. Let me catch a sip here real quick, Jim.

15 JIM: Catch a what?

16 MR. KORESH: I got to get a sip here. My
17 mouth keeps drying out.

18 JIM: Okay. David?

19 MR. KORESH: I'm here.

20 JIM: Hey, this might be a good time for a
21 break and -- hey, listen --

22 MR. KORESH: Well, let me finish just a bit,
23 all right?

24 JIM: Okay. All right. I'll give you a
25 minute. Go ahead.

MR. KORESH: Okay. Now, so, you know, God

1 | blessed Luther and sorry about the bloodshed but that
2 | was of man, you know?

3 | JIM: Um-hum, I understand.

4 | MR. KORESH: God blessed John Knox and
5 | Wesley, Kendall and Winert, Wycliff, man, these guys
6 | they just wanted to know the truth for their day, you
7 | know? But the thing was is they could only speculate
8 | and they could only have their opinions about the
9 | Bible. But, you know, they stood up against
10 | persecution for sure because of what they thought was
11 | right and it was political. But thanks to these men's
12 | questions and thanks to their statements and thanks to
13 | their reasoning, it gave men enough knowledge to
14 | realize that the Pontiff wasn't God after all and in
15 | 1798 Napoleon's General Berthier had enough nerve to go
16 | in there and they kicked the Pope's butt didn't they?
17 | They sure did. Do you know what they found out? They
18 | found out the Pope was a man, and they found out that,
19 | that -- you know, a lot of things. And, and the Papacy
20 | apparently went out of existence for a while, received
21 | a deadly wound, but something happened. In 1929, just
22 | like Revelation 13 says, the deadly wound, one of the
23 | wounds received to the head, was healed. Mussolini
24 | entitled the Vatican back to its political power.
25 | Well, well, well. God has not blessed that Europe nor
 | that nation with -- well, like, like for instance, we,

1 we got people from Europe over here, right? And they
2 can't believe how backwards and how primitive and how
3 stupid their government and nation is in comparison to
4 this great nation. I mean, Jim, I mean --

5

6 (tape ends abruptly).

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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #44

3/4/93

5:40 p.m. - 7:45 p.m.

1 JIM: Yeah, uh-huh.

2 DAVID: Okay. You know, I mean -- but what
3 happens is is that -- there's a reason for that. Now,
4 I was born in 1959 -- 1960 because I had to be born
5 then, Jim, there's a reason. Because when the Papacy
6 got back its political power and world leaders began to
7 flow back into the mains of this ecclesiastical
8 spiritualistic governmental sociological knowledge from
9 the, you know, it encodes all the knowledge of every
10 empire all the way back to the beginning of time,
11 basically.

12 What happens is -- it's in 19 -- 1960, the
13 United States of America elected its first Roman
14 Catholic president, of which God became very angry.
15 Why? Well, because Roman Catholicism, remember, is a
16 religion based upon something that Christ says would be
17 an abomination and make it desolate, something that
18 will evade the truth. Now, it evaded the truth
19 willfully but those that came afterwards, not so
20 willfully. I'm saying, you know, Roman Catholicism was
21 the first political religious organization to deny the
22 revelation of Jesus Christ which was a prophecy which
23 all Christians were supposed to look to. And they kept
24 the scriptures and the Bibles away from people for the
25 longest time and yet promoted to them through a
tradition or hearing of another religion which was not

1 the original religion of the Bible. And God did not
2 bless them with miracles. He did not bless them with
3 power. He did not bless them with gifts. But they
4 just simply made a garmetry (phonetic) up and tried to
5 promote, you know, riches and glory in things seen
6 instead of things unseen.

7 But, anyway, the point is this. In 1961 this
8 nation passed a rider bill making Sunday laws
9 constitutional. Now, remember, God blessed this nation
10 because of the strict church and state separation,
11 okay.

12 Now, now, I've been here 33 years, okay.
13 And, Jim, I understand the power of cartoons. I
14 understand the power of T.V., you know. Like it says,
15 the revelation had power to bring fire down from heaven
16 in the sight of men, decieve the world by the means of
17 those miracles. You know, that's not talking about
18 literal fire. It's talking about light. In the light
19 of communication, the light that enlightens and warms
20 and -- like you watch a movie, if you take the music
21 away, the audio, you don't get the effect. But when
22 you have the, the audio and the music and the scene all
23 together, man, you surely are affected.

24 But, but what we're saying is -- we're saying
25 that this is the way God is going to judge. The
message is a door open in heaven and this is wisdom,

1 you know. We're either going to listen and want to
2 know these seals or God's going to wipe this whole
3 world off the -- just like in the days of Noah --

4 JIM: That was a good lesson, David.

5 DAVID: Well, --

6 JIM: You, you really know your stuff.

7 DAVID: Well, let me, let me explain. What
8 you don't know about me is you don't know about my
9 heart. You don't --

10 JIM: Is it good?

11 DAVID: See, sometimes you have to reverse
12 back to a child's story, Jim.

13 JIM: Uh-huh.

14 DAVID: Now, here's a little child's story.
15 This child's story is for all the wise men of the
16 world. Now, there may not be wise men that want to
17 backtrack and become like a little child but such is
18 the kingdom of God. Remember that. And Christ tells
19 his disciples, except you become as little children,
20 you shall in no wise enter into the kingdom of God.
21 Now, here's the little child's story. Where does God
22 sit? He sits on a throne. What does he have in his
23 right hand? A book sealed with seven seals. Who did
24 he give the book to? The King of Kings and the Lord of
25 Lords. The one who loves us, the one who died for us
and the one who promises again to bring that knowledge

1 to us, the one that will come, not as a glorious angel
2 clothed with the cloud whose faces were the sun, whose
3 feet are as pillars of fire, not as one who will stand
4 on earth and the sea but as one which unfolds the seven
5 thunders of mystery of God as the prophets declared.
6 And the prophets said, when we see him, there's no
7 beauty we shall desire him. He's a man despised and
8 rejected of men, a man acquainted with sorrow and grief
9 and we -- were our eyes from him. But sad to say,
10 Nahum and Zephaniah and Habakkuk, Oshea, Obadiah, they
11 tell the same story but a little differently, a little
12 differently. It says, what do you imagine against the
13 Lord, for does one come out of thee that imagineth evil
14 against the Lord, a wicked counsellor. Affliction
15 shall not rise up again the second time, although
16 Christ warned in the Gospel. For where are some of the
17 carcasses that the eagles be gathered together.
18 Nonetheless, Habakkuk cried, regard ye among the
19 heathen and wonder marvously, for I will work a work in
20 your day that you will not believe, though it be told
21 you.

22 How come they won't believe that this little
23 story of the man with seven seals is going to forever
24 set the decisions of heaven in regards to what they are
25 going to do to this little world in a time when all of
your preachers and all of your teachers are hollering

1 every day, Jim, that Christ is coming soon, Christ is
2 coming soon. Get ready. Get ready. Get ready. Isn't
3 what their -- isn't that what they're hollering every
4 day? Christ is coming soon. Christ is coming soon.

5 But what about the cry of the one man saying,
6 the seven seals, the seven seals?

7 JIM: Well, a lot of people have heard it
8 this week.

9 DAVID: Not really. I've been cut off. But
10 that's all right because --

11 JIM: But --

12 DAVID: -- but God is -- well, see, if they
13 would -- they, they -- people are complaining on the
14 other radio stations. KRLD doesn't like me too much
15 but on the other radio stations around the country,
16 they're complaining because, you know, they're seen a
17 very clear reality between the 45th Psalm and the first
18 seal which is definitely far more enlightening than
19 what the preachers and teachers have been saying. And
20 they would like to really ask more direct questions and
21 get me to answer. But, of course, they're kind of
22 upset because, you know, the feds, those who claim to
23 have authority over God at the present time and over
24 reasoning of God, you know, they claim that they don't
25 want me to get out and talk to anybody. So, you know,
we're kind of sitting here. And I'm waiting for

1 instructions from, from my headquarters to, to learn
2 and see just exactly how I'm supposed to speak to you
3 in regards to what you're fixing to witness in regards
4 to -- like I say, look up in the sky, you know.

5 JIM: Well, David, give me a chance for a
6 minute.

7 DAVID: I will.

8 JIM: I've been a pretty good listener. And
9 I think you really know your stuff, and I'm really
10 amazed at the knowledge you have on that subject.
11 It's, it's inspiring, really. One thing you said, you,
12 you told me you had a good heart.

13 DAVID: Well, I love you, Jim.

14 JIM: And, and I believe that. I mean I've
15 been talking to you all this time, and I believe that.
16 And I -- you can tell me that and I believe it. Now's
17 the time, I think, to give everyone a sign, you know.
18 They've heard your --

19 DAVID: I've been giving you a sign.

20 JIM: They've heard your words but let them
21 see your actions, you know.

22 DAVID: Well, I --

23 JIM: Why don't we -- why don't we do
24 something. Why don't you -- why don't you send out
25 those eight children you mentioned before?

DAVID: No. Stop playing games with me or

1 I'm going to stop talking to you all together and you
2 can do what you want to do.

3 JIM: What?

4 DAVID: Okay.

5 JIM: That's what you said. I didn't say --

6 DAVID: Well, that's right. And I'm going to
7 do it when I am ready to do it.

8 JIM: Oh, I thought you were ready to do it.

9 DAVID: I didn't say that.

10 JIM: Oh, I'm --

11 DAVID: I told you I'd give you their names.

12 JIM: Oh, okay, I'm sorry. All right. Go
13 ahead. I thought you were ready to do it.

14 DAVID: And remember this is -- this is --
15 this is my flesh and blood we're talking about now.

16 JIM: Hey, I'll treat them like they're my
17 own. They will be well cared for. You have my word on
18 it. I, I thought you wanted to send them out. I
19 thought you were ready.

20 DAVID: I'm going to.

21 JIM: I thought you were the only one
22 waiting.

23 DAVID: No, no, no, no. I am the only one
24 waiting but, also, I'm asking counsel and receiving
25 counsel from God.

JIM: I understand that.

1 DAVID: You know, let's take a break now
2 cause I'm fixing to have to journey back up on this pot
3 again --

4 JIM: Okay, buddy, be careful now.

5 DAVID: And let's --

6 JIM: Don't get hurt.

7 DAVID: Okay. But here's the deal. Let's,
8 let's, let's -- why don't you grab your Bible and go
9 read Joel, just the Book of Joel real quick and learn a
10 little bit about that sixth seal, about sun, moon and
11 stars being darkened?

12 JIM: Okay.

13 DAVID: I mean you'll, you'll never
14 understand everything there but just look at it and see
15 the parallel between Revelation 6:12 and, you know,
16 what it says right there in Joel about the sun, moon
17 and stars being darkened because you know when that
18 happens, Jim, I mean, you know, you and everybody else
19 is going to mess your pants. But I want to establish a
20 communication with you to where you know these things
21 ahead of time. And, you know, I, I would like to see
22 you get on your knees, not in front of everybody else,
23 but you, your personal self, and say to God in heaven,
24 you know, God, I don't know this guy, I don't know
25 these seals, for what he is telling me is about as
straight as anybody can say it, and I just -- I just

1 wish I can understand better. You know, forgive me. I
2 mean, you know, I'd like to -- I'd like to really see
3 you make it out of this.

4 JIM: Okay.

5 DAVID: Okay. Read, read the Book of Joel
6 and we'll call you back in a little bit, okay?

7 JIM: Take a break, okay. See you later.

8 DAVID: Bye.

9 JIM: Okay.

10 * * * * *

11 STEVE: Hello.

12 HENRY: Hello.

13 STEVE: Hello, Jim?

14 HENRY: Henry.

15 STEVE: Henry, is Jim there yet?

16 HENRY: No.

17 STEVE: He's not? Would you ask him to give
18 me a call back.

19 HENRY: Do you need something, Steve?

20 STEVE: I was just going to give him -- tell
21 him thanks for take care of -- taking care of some of
22 the problems we were mentioning.

23 HENRY: Like what?

24 STEVE: Originally, on the very night that we
25 first start communicating, Jim and myself, and then
David and himself, we were -- to take right now?

1 HENRY: I'm sorry?

2 STEVE: We had come to an agreement about
3 having like the Bradleys on the perimeter of the
4 property and we said that was okay.

5 HENRY: And --

6 STEVE: He gave his word that there'd be no
7 -- that wouldn't happen again after that. Well, since
8 that time, like I complained to you last night, you
9 know, and I believe it was this morning -- I'm starting
10 to forget what time's when -- but after they ran over
11 one shack, then the guard shack, and in this building
12 fooling around. Last night they were running around
13 the perimeter, going in cars, out of cars, you know --
14 you and I, we've been talking. Jim and I have been
15 talking. If we were bad guys, you know, they could
16 have been pecked off, of course.

17 HENRY: Uh-huh.

18 STEVE: But we had come to an agreement that
19 none of that kind of thing would be going on. And
20 they're doing it more and more. Even a moment ago, I'd
21 say, twenty minutes ago, half hour ago, they took the
22 Bradley right behind -- 50 feet from the gymnasium.

23 HENRY: It's 50 feet from the gymnasium?

24 STEVE: So, I said -- we said to Jim, okay.
25 What, you know, you -- you brought up to me, remember,
Henry, about how we didn't come through the other day

1 and so forth?

2 HENRY: Uh-huh.

3 STEVE: Well, this has been ongoing since day
4 one, that this was to be taken care of but it never has
5 been.

6 HENRY: Okay.

7 STEVE: And I thought because maybe Jim maybe
8 got through to the commander or something because all
9 of a sudden that thing took off and went -- anyway,
10 there's been three of them, I said, on the property
11 right down by the shop. They go into that building
12 there. There's always fooling around down there. I
13 mean -- but to think that they even come out and run
14 around and get into vehicles and things like that.

15 HENRY: When you say -- is that in the back
16 or in the front?

17 STEVE: Both. Both. There were men last
18 night toward the wee hours of the morning, like I said,
19 that got into a little Mazda out there. They were
20 viewed. And also into a white pick-up truck. The dome
21 lights came on. They were also moving around else --
22 other places. Like just not too long ago they, you
23 know, we watched them all the time. Everybody came
24 back reporting the same thing, a lot of witnesses.

25 HENRY: Okay. Okay. I'll work on that.

STEVE: All right. But we just -- he wanted

1 me to call back and say thanks to him because,
2 apparently, we were hoping that maybe he was wanting to
3 hold up that side again and start working.

4 HENRY: What, now?

5 STEVE: I said when we were last talking to
6 Jim, we were going to give him a call back --

7 HENRY: Oh, okay.

8 STEVE: -- and let him know, oh, okay, you
9 know, he said we'd -- yeah? Oh, you -- just a moment.

10 HENRY: Oh, okay.

11 STEVE: There's someone here that wants to
12 talk to you --

13 HENRY: Okay.

14 STEVE: -- by the name of Cohen.

15 HENRY: By the name of what?

16 STEVE: Cohen.

17 HENRY: Cohen?

18 STEVE: C-O-H-E-N.

19 HENRY: Okay.

20 STEVE: Just a moment.

21 [Gap]

22 COHEN: Hello.

23 HENRY: Hello.

24 COHEN: I'm going to make a statement in

25 Hebrew.

HENRY: You're going to make a statement

1 what?

2 COHEN: In Hebrew language and --

3 HENRY: Can --

4 COHEN: -- I wish you could record it.

5 HENRY: Well, do you have a recorder there?

6 COHEN: Do we have a recorder here? No, we

7 don't.

8 HENRY: What is -- well, what's your full

9 name, Cohen?

10 COHEN: One moment.

11 HENRY: What is it?

12 COHEN: Just Cohen. It's just Cohen for now.

13 HENRY: Is that your first name or your last

14 name?

15 COHEN: That's my last name, --

16 HENRY: And your first name?

17 COHEN: -- and my only name for now.

18 HENRY: I'm sorry?

19 COHEN: It's my only name to be publicized

20 for now.

21 HENRY: Well, you know, nothing is going to

22 be publicized, Cohen. If you want to make a tape that

23 you want, you know, to be, to be -- is this a message

24 for some kids or something?

25 COHEN: Well, it's for whoever wants to hear,

okay.

1 HENRY: Well, we don't have the capability
2 of, of recording -- I think, I think that David, you
3 know, as you know, made a recording. Do you want to
4 make a recording like that?

5 COHEN: Hold on one second, please.

6 COHEN TO UNIDENTIFIED INDIVIDUAL: Do we have
7 a recorder --

8 (Pause)

9 COHEN: Look, I'm from Israel, okay.

10 HENRY: I'm sorry?

11 COHEN: I am from Israel.

12 HENRY: Well, good.

13 COHEN: And I want to make a statement to
14 some people over there.

15 HENRY: Okay. Well, why don't you -- why
16 don't you do this. Why don't you get the same tape
17 recorder that, that David used and make a recording.
18 And if you want to send a couple of kids, we'll take
19 the tape and the recording. How about that?

20 COHEN: Well, you see, I would like to make
21 the recording now --

22 HENRY: Go ahead and make it now.

23 COHEN: -- before it --

24 HENRY: We'll, we'll wait, we'll wait on
25 this. As soon as you have it, we'll pick it up.

COHEN: I know that that could take some

1 hours and I would --

2 HENRY: What could take some hours?

3 COHEN: -- like to get a response beforehand,
4 before --

5 HENRY: No, no, no, no, you're not going to
6 -- it's not going to take any time. It took, it took a
7 long time to make David's statement because he had a
8 long statement that he wanted to make. But you can
9 make yours as long or as short as you want.

10 COHEN: I'll make it very short, okay?

11 HENRY: Well, good. Do you want to call me
12 back when it's ready?

13 COHEN: I am ready now, if you don't mind.

14 HENRY: Well, I don't have the capability to
15 record it here. If you want to record it, use the same
16 recorder that, that David had and we'll pick it up.
17 It's that simple.

18 COHEN TO UNIDENTIFIED INDIVIDUAL: They want
19 me to record it here and send it.

20 COHEN: One second, please. We don't have
21 tapes, I'm told. We have no tapes left.

22 HENRY: Okay. Do you want us to leave some
23 there at the, at the place where we picked up the kids?

24 COHEN TO UNIDENTIFIED INDIVIDUAL: Do you
25 want them to bring some up?

COHEN: No. Just maybe, you know, if you can

1 | hear this -- if you can hear this, and I'll tell you
2 | the message, if somebody can interpret it. Well, if
3 | not --

4 | HENRY: See, we don't have any, you know, the
5 | capability, you know -- if it's in, in, in Hebrew, we
6 | can't translate it. We don't have anybody here that,
7 | you know, -- if it was in Spanish, I could probably --

8 | COHEN: I know, I know you have -- I know you
9 | have ability to record stuff, okay?

10 | HENRY: And you have the same ability there.

11 | COHEN: And you have been recording our
12 | conversations. You have been taping and bugging
13 | telephones. So, it's not too hard for you to do this.

14 | HENRY: And it's not so hard for you to do it
15 | there either, you know. What, what is the problem?
16 | Why don't you want to do it there?

17 | COHEN: Because it's, it's a thing of this
18 | moment. This is the moment that it has to be done.

19 | HENRY: Well, that's fine. Go ahead it -- go
20 | ahead and do it this moment.

21 | COHEN: Okay.

22 | HENRY: We'll, we'll give you -- we'll give
23 | you the tape and you can make it at whatever moment you
24 | want to make it.

25 | COHEN: Okay. Thank you. So, this is the
statement.

1 HENRY: Wait a second. Wait a second. Wait
2 a second. I'm saying, you know, if you want to record
3 it, we will give you a tape so that you can record it.

4 COHEN: Okay.

5 COHEN TO UNIDENTIFIED INDIVIDUAL: They want
6 to give us tapes.

7 COHEN: I just want to speak the statement
8 now to you.

9 HENRY: It's not going to mean anything
10 because we don't understand anything that you're going
11 to say anyway.

12 COHEN: It is going to mean -- it is going to
13 mean -- and later on you can work out with Mr.
14 Schneider or Mr. Koresh about sending a tape, that will
15 be fine, too.

16 HENRY: Okay. That --

17 COHEN: Okay?

18 HENRY: Okay. So, we'll send -- okay. So,
19 we'll send the tape into you.

20 COHEN: That you have to work out with Mr.
21 Koresh and Mr. Schneider.

22 HENRY: Okay. Let me talk to him.

23 COHEN: Can I make the statement first?

24 HENRY: No, let me talk to him.

25 COHEN: One second, please. Okay. I guess
we'll have to find a tape here. We'll look for it --

1 HENRY: Okay.

2 COHEN: -- and I'll give you over to Mr.

3 Schneider.

4 HENRY: Okay.

5 COHEN: Thank you for your help.

6 HENRY: Thank you.

7 STEVE: Hello.

8 HENRY: Hello.

9 STEVE: Yeah.

10 HENRY: What's going on?

11 STEVE: What's going on?

12 HENRY: Uh-huh.

13 STEVE: There's a man here from Israel who

14 wanted to make a statement, apparently.

15 HENRY: To whom?

16 STEVE: I -- gee, I don't -- who did you want

17 to make a statement to? To, I guess, someone that he

18 knows in Israel.

19 HENRY: Does he want to come out?

20 STEVE TO COHEN: He asked me, do you want to

21 come out? Yeah.

22 COHEN: Come out from here?

23 STEVE: Yeah.

24 COHEN: No way. I'm staying --

25 HENRY: Does he want to come out?

STEVE: He says, no, I don't.

1 HENRY: He doesn't?

2 STEVE: Should I give him back -- here, you,
3 you tell him.

4 COHEN: Hello.

5 HENRY: Do you want to come out?

6 COHEN: No, sir, thank you. Otherwise, I
7 would have come there to make my statement.

8 HENRY: Well, think --

9 COHEN: I appreciate your initiative, though.

10 HENRY: Well, you know, if you want to make a
11 statement that you want everybody to hear, I'm sure
12 that, that we'll find somebody that will take your
13 statement, you know, in person.

14 COHEN: Well, I'm, -- I am sure -- I am
15 confident that you have heard that we do believe there
16 is a God on the throne which will make our statements
17 known. So, I rest on that.

18 HENRY: Okay.

19 COHEN: And I still tell you thanks.

20 HENRY: Okay.

21 COHEN: See, I am Jewish, and I'm from
22 Israel. And the point that I'd like to present to some
23 of my friends, I'll let you know it right now if you
24 wish to know.

25 HENRY: No. Let me -- go ahead -- go
ahead --

1 COHEN: It's, it's basically that the
2 Christianity and Judaism talk about the same prophecies
3 from the same book. And how that even in the
4 rabbinical teachings, they teach the same prophecies
5 and they have come to light together underneath the
6 revelation that Christians don't know of.

7 HENRY: Uh-huh.

8 COHEN: They just don't know what it means.

9 HENRY: Uh-huh. Well, see, making statements
10 like that are fine and, you know, and we don't have any
11 problems with any of that but, see, when you make a
12 statement like that, you're making it basically to me.
13 If you want to reach somebody, you know, probably you
14 need to, to cease and desist with this isolationism
15 that you're involved in and --

16 COHEN: Yes.

17 HENRY: -- probably need to come out and, and
18 make your statements known.

19 COHEN: Well, as I said before, I repeat --

20 HENRY: But, you know, that's fine. If you
21 feel that, that you want to be within the compound,
22 then that's fine.

23 COHEN: I know why I am here, sir.

24 HENRY: That's fine. That's fine.

25 COHEN: I do know. I appreciate and know --
I know your lack of understanding in, in our behalf

1 | because you don't know where we are coming from.

2 | HENRY: Okay. Well, that's fine. If you
3 | want to -- if there -- is there somebody that, that,
4 | that you want us to contact and tell them that you're
5 | safe?

6 | COHEN: No. They should know already.

7 | HENRY: Okay.

8 | COHEN: They should know already.

9 | HENRY: Okay. Well, if you want to go ahead
10 | and make that recording, feel very free to make it and
11 | if you have difficulty finding a tape, let me know.
12 | Otherwise, call me back as soon as you have it finished
13 | and we'll, we'll pick it up.

14 | COHEN: Okay.

15 | HENRY: Okay, Cohen.

16 | COHEN: Now, just let you know one more
17 | thing, one last thing. Do you know why Jews laugh at
18 | Christians?

19 | HENRY: I'm sorry?

20 | COHEN: Because -- do you know why the Jews
21 | laugh at Christians?

22 | HENRY: Why Jews laugh at Christians?

23 | COHEN: At Christians. They think it's funny
24 | to be a Christian, that it's silly because none of the
25 | prophecies were fulfilled 2000 years ago. You know why
Christians laugh at Jews? Because they don't believe

1 | that it can be as easy as believing in a man to be
2 | saved. Now, we're both right and we're both wrong,
3 | okay. Now, everything has come together and the
4 | statement has been made. One man can teach the seven
5 | seals. Why don't all people want to hear this?

6 | HENRY: Uh-huh.

7 | COHEN: I have been shown -- I have not been
8 | taught by tricks. I have been shown, I have read, and
9 | I keep reading the books myself.

10 | HENRY: Okay.

11 | COHEN: And I, I would just wish that you
12 | read them yourself in your free hours.

13 | HENRY: Okay.

14 | COHEN: Okay. God bless. Here is Mr.
15 | Schneider back with you.

16 | HENRY: Okay.

17 | COHEN: Thank you, sir.

18 | HENRY: Thank you.

19 | STEVE: Hello.

20 | HENRY: Hello.

21 | STEVE: Yeah. See, apparently, he wanted,
22 | wanted to talk someone. I didn't know if he wanted to
23 | go or what or --

24 | HENRY: Okay.

25 | STEVE: -- just requested to talk to you.

So, --

1 HENRY: Okay. Well, that's fine. I think he
2 wants to make a recording and if he makes it and wants
3 to send it out, we'll be --

4 STEVE: Oh, oh, I'm sorry. He's talking to
5 me now. I'm sorry, Henry, just a minute.

6 HENRY: Okay.

7 (Indiscernible conversation in background.)

8 STEVE: Oh, some friends of yours in the
9 Israeli army? Oh, okay. Is that what you mean -- who
10 you wanted to -- oh, I see. Okay. Anyway. Well,
11 yeah, we just going to give you a call and then tell
12 you -- tell -- I thought it was going to be Jim on
13 there where -- David wanted to say thanks to him
14 anyway.

15 HENRY: Is David there?

16 STEVE: Pardon?

17 HENRY: Is David there?

18 STEVE: Yeah, sure he is.

19 HENRY: I'll talk to him.

20 STEVE: Oh, just a minute.

21 STEVE TO DAVID: Henry would like to talk to
22 you.

23 STEVE: Okay. Heather is going to be coming
24 out in the morning, Heather Jones.

25 HENRY: Heather Jones?

 STEVE: Yes.

1 HENRY: How, how old is Heather Jones?

2 STEVE: Heather is, I think, --

3 STEVE TO HEATHER: What are you, nine? Nine
4 years old.

5 HENRY: Nine years old?

6 STEVE: Right.

7 HENRY: Okay. Anybody else?

8 STEVE TO OTHERS: Anyone else or is that it
9 or --

10 STEVE: Yeah, I guess for right now because
11 she's the only one I guess they talked to. Like just
12 even now, he even asked her, and she said, yeah, she's
13 willing to go out.

14 HENRY: Okay. Does -- is -- does he want to
15 send anybody out now or just in the morning?

16 STEVE: Apparently in the morning because it
17 look like -- well, in ask-- you know, of course,
18 everybody gets to be asked. So --

19 HENRY: Uh-huh.

20 STEVE: And she said he asked and I guess in
21 the morning she wanted to go. She said she wants to
22 get some sleep first.

23 HENRY: Okay.

24 STEVE: Pardon?

25 HENRY: Okay.

STEVE: Oh, Heather is right here. I guess

1 David says let her talk to you.

2 HENRY: Okay.

3 STEVE TO HEATHER: Here you are, Heather.

4 HEATHER: Hello.

5 HENRY: Hi, Heather.

6 HEATHER: Hi.

7 HENRY: How are you?

8 HEATHER: Fine.

9 HENRY: We are looking forward to seeing you
10 and meeting you and spending some time with you. Is
11 your full name Heather Jones?

12 HEATHER: Yes.

13 HENRY: Do you have a middle name?

14 HEATHER: Nicole.

15 HENRY: Heather Nicole Jones?

16 HEATHER: Uh-huh.

17 HENRY: And you're nine years old?

18 HEATHER: Yeah.

19 HENRY: Well, good. Is there somebody or
20 something special that you'd like, like a particular
21 something, kind of soda or something? What kind of
22 soda do you like?

23 UNIDENTIFIED VOICE IN BACKGROUND: Tell him
24 you want to go with Mark and Kevin, all right.
25 Heather, tell him you want to be with Mark and Kevin.

HEATHER: I want to be with Mark and Kevin.

1 HENRY: Okay. Well, we will put you together
2 with Mark and Kevin as soon as you come out. Do you
3 want to come out now?

4 HEATHER: No, in the morning.

5 HENRY: In the morning?

6 HEATHER: Yes.

7 HENRY: Early in the morning? We'll pick you
8 up early in the morning then, okay?

9 HEATHER: Yes.

10 HENRY: Okay. Well, you take good care. You
11 get some rest and then we'll pick you up, Heather.
12 Okay?

13 HEATHER: Yes.

14 HEATHER: Are there any other kids that want
15 to come out, Heather?

16 HEATHER: I don't know.

17 HENRY: Oh, okay. Well, we are ready to, you
18 know, we are ready for you and looking forward to, to
19 seeing you as soon as you are ready. So, we will pick
20 you up in the morning.

21 HEATHER: Okay.

22 HENRY: Okay. I'll talk to David now.

23 HEATHER: Okay.

24 HENRY: Hello.

25 DAVID: Hello? Henry?

HENRY: Hello. Hello.

1 DAVID: Hello.

2 HENRY: Hello.

3 DAVID: Oh, you're here. Hello.

4 HENRY: Yes, I can hear you now. Who's this?

5 DAVID: This is, this is Dave.

6 HENRY: Hi, David, how are you?

7 DAVID: Oh, doing all right. Now, let me

8 tell you something about Heather, all right?

9 HENRY: Okay.

10 DAVID: She's a real sensitive young lady.

11 HENRY: Okay.

12 DAVID: So, you know, be real nice with her.

13 And she's real cute, real pretty, but she's real

14 sensitive.

15 HENRY: Okay.

16 DAVID: She cries real easy.

17 HENRY: Okay. We'll make sure that, that

18 that word gets passed around.

19 DAVID: All right. You -- you've ever heard

20 of Mr. Rogers Neighborhood?

21 HENRY: Yes.

22 DAVID: Ouch. You have a voice that's kind

23 of pleasant like his a little bit, very, very

24 disarming. It's really nice. And I wanted to call Jim

25 up and to, you know, thank him for getting these,

these, these guys out here out of the back of our --

1 | out of the back of our ears back here.

2 | HENRY: Okay.

3 | DAVID: And there's about 50 feet behind us
4 | here on the back south side of our gymnasium --

5 | HENRY: Uh-huh.

6 | DAVID: -- making some of the guys kinda
7 | itchy.

8 | HENRY: Sure.

9 | DAVID: You know.

10 | HENRY: Uh-huh.

11 | DAVID: You know, and we have, we have a
12 | connection with, you know, a lot of the Israeli
13 | activities and stuff and, and Mr. Cohen just wanted to
14 | tell some of his friends, you know. Of course, you
15 | know, a lot of people are really concerned about his,
16 | his coming to this country to, to learn more about the
17 | seals.

18 | HENRY: Uh-huh.

19 | DAVID: Of course, see, the way you deal with
20 | -- the way you deal with the Jews is like -- well, Paul
21 | explains in Romans 11, he explains how that God did not
22 | cast away his people which he foreknew --

23 | HENRY: Uh-huh.

24 | DAVID: -- but is engrafting the gentiles so
25 | that the gentiles can learn what the Jews failed to
understand which is, you know, the prophecies --

1 HENRY: Okay.

2 DAVID: -- the truth about Messiah, the way
3 he's coming and all that. So, anyway, Paul says in the
4 latter days that Jew and Gentile will again be
5 unitified through some means. Paul says, if the, if
6 the rejection of the Jews be the salvation of the
7 world, then what would be the acceptance of the Jews?
8 But life from the dead. You know, he explains a really
9 great event happens when the, when the Jewish mind and
10 the Christian mind are blended together and both find
11 out that they're both headed for the same direction.
12 It's just one has a zeal for the law and the other has
13 a zeal for the love of Christ. And they've got to
14 blend these two together.

15 HENRY: Uh-huh.

16 DAVID: So, the way -- the way you teach a
17 Jew is you don't -- you don't teach a Jew about Jesus.
18 You, you show them how that in the prophecies
19 (Indiscernible) latter days certain implements or signs
20 are to be looked for in regards to Messiah. Of course,
21 they know that and they agree to that.

22 HENRY: Uh-huh.

23 DAVID: But -- now, remember, there is a lot
24 of different sects of Judaism. So, you know -- okay.
25 Now, but once you basically connect the Torah with
these prophecies, then they, you know, yeah, they

1 | believe it. They believe it. That's, that's, that's
2 | the key unless they're, you know, unless they're
3 | conservative or, you know, liberal Jews. Like a lot of
4 | liberal Jews don't even really study the Bible at all.
5 | But, anyway, the point I'm making is, then you say,
6 | well, isn't it kind of strange how that Christianity
7 | really started by Judaism --

8 | HENRY: Really?

9 | DAVID: -- and that, you know, it was really
10 | a controversy between the rabbis and one -- one rabbi
11 | whose name was Hoshouah (phonetic) and how -- it's
12 | funny how the, you know, all the Gentiles believe in
13 | the God of Moses and the prophets because of this one,
14 | you know, apostate Jew that, that, you know, -- the
15 | Jews wouldn't accept his message so he gave his message
16 | to the Gentiles.

17 | HENRY: Uh-huh.

18 | DAVID: And so they'll admit, they'll admit
19 | that it was -- it began with them, you know, with
20 | Hoshouah. You know, then you say but, you know, really
21 | what's weird is how in the last -- one of the last
22 | books of that, of that prophesy was that it was
23 | promised that one day that these seven seals would,
24 | would be known and they would come to pass.

25 | HENRY: Uh-huh.

 DAVID: So, then you start showing them the,

1 | you know, -- because you're not, you're not really
2 | saying accept Christianity because they won't listen to
3 | you now.

4 | HENRY: Uh-huh.

5 | DAVID: But just kind of show it to them as
6 | an obstacle like. Well, just take a look at some of
7 | this stuff like they say they believe in, you know.

8 | HENRY: Uh-huh.

9 | DAVID: And you show them the seven seals and
10 | low and behold, it's the very pictures of their
11 | prophetic writings. And you go, you know, it's, it's
12 | kind of weird to keep rejecting this one rabbi when
13 | there's so many of them today that are having arguments
14 | with each other, you know. And yet they're all
15 | pointing to the same truth for the latter days.

16 | HENRY: Uh-huh.

17 | DAVID: So, they kind of go like, wow, you
18 | know, like bla, bla, bla, you know. They kind of like,
19 | yeah, yeah, this, this explains a lot of things here.

20 | HENRY: Uh-huh.

21 | DAVID: So, you know, you know, if the
22 | Christian world would not reject the seven seals, then
23 | there could be a blending, but it seem -- what happens
24 | is is that when the Gentiles have the opportunity to
25 | learn these seals --

 HENRY: Uh-huh.

1 DAVID: -- and they reject it, then God's
2 going to, you know, bury -- my concern is he's going to
3 execute wrath of vengeance of the heathens such as they
4 have never heard. You know, we was talking about the
5 other night about their flaming torches and their --

6 HENRY: Right.

7 DAVID: -- you know, Joel says gather the,
8 the mighty men together. Let them come down, right?

9 HENRY: Uh-huh.

10 DAVID: And it says, from thence cause the
11 Almighty was to come down, Oh God, you know.

12 HENRY: Uh-huh.

13 DAVID: But then God turns around and chooses
14 the Jews back again and seals the 144,000 which are of
15 Israel because, you know, it, it goes to prove that
16 even though God has punished his people and God has
17 given their riches, which is the promises to the
18 Gentile world, the Gentile world is, sad to say, is
19 going to reject a greater blessing than the Jews did.
20 And the Jews get to pick the ball back up again. It's
21 kind of like fumbling and, and recovery, you know.

22 HENRY: Oh, okay, yeah.

23 DAVID: You understand what I'm saying?

24 HENRY: Yeah. That makes sense.

25 DAVID: So, anyway, but -- okay. I wish Jim
would tell us when he's coming and going.

1 HENRY: Um --

2 DAVID: He's probably real tired of talking
3 with us anyway, I guess.

4 HENRY: Well, he just, you know, he's been on
5 since real early -- he had been on since really
6 morning. So --

7 DAVID: Yeah. Yeah, I guess --

8 HENRY: -- I guess he went to get a little
9 rest, I guess, and get a bite to eat.

10 DAVID: Well, I thought -- I thought -- I
11 thought you called me up at what 6 or 7?

12 HENRY: Yeah.

13 DAVID: And he came on later than that I
14 thought.

15 HENRY: Well, he did, actually he did but,
16 but he came in here early --

17 DAVID: Is he a heavy set guy or what?

18 HENRY: He's a big guy.

19 DAVID: Yeah.

20 HENRY: He's not, he's not so heavy set but
21 he's a big guy.

22 DAVID: Yeah, about what, six-two, six-one?

23 HENRY: Yeah, about six-two.

24 DAVID: Yeah. That's good.

25 HENRY: Uh-huh.

DAVID: Ohhhh.

1 HENRY: Well, you know, I, I think a lot of
2 what you're saying makes a lot of sense, okay. But I
3 think that when they say, but, it doesn't really mean
4 but. It's -- I think it's important that you be given
5 the opportunity to reach a lot of people. I think it's
6 important if, you know, if you, if you've had this kind
7 of an effect on somebody that's Jewish, you know --

8 DAVID: Oh, lots of Jewish people.

9 HENRY: Well, there you go, you know. Then,
10 then it's important that, that you have a, a capability
11 -- not capability -- facility to, to talk to a lot more
12 people than what you have within the compound.

13 DAVID: Well, I will.

14 HENRY: We think that that's important.

15 DAVID: I will.

16 HENRY: I really do.

17 DAVID: No, I will.

18 HENRY: Well, good. Well, good.

19 DAVID: You know, the, the Jews -- the Jewish
20 people, the Jewish nature's is a very zealot, very
21 zealous, you know.

22 HENRY: Uh-huh.

23 DAVID: Ever since '48, you know, --

24 HENRY: Uh-huh.

25 DAVID: -- these people will get up and kick
some butt if they've got to.

1 HENRY: Sure.

2 DAVID: Just as, just as Ishmael, you know,
3 mentality is, you know -- like, like, like a lot of
4 people don't understand about a lot of the Arab/Israeli
5 situations, you know.

6 HENRY: Uh-huh.

7 DAVID: The terrorism and things like that,
8 you know.

9 HENRY: Uh-huh.

10 DAVID: But these people -- that's one of --
11 that's one of the things about nations based upon a
12 region -- a religious political system.

13 HENRY: Uh-huh.

14 DAVID: It's just like the Crusaders, you
15 know. It was -- religion has always been revolvant
16 with war --

17 HENRY: Yeah.

18 DAVID: -- for some reason.

19 HENRY: Yes.

20 DAVID: Unless you get into a capitalization
21 type religion to where -- well, like Peter says, there
22 shall come a time when men will think that gain is
23 godliness, you know.

24 HENRY: Uh-huh.

25 DAVID: The more you get, the more godly you
are, you know.

1 HENRY: Yes.

2 DAVID: That's where you get into the
3 concepts of St. Nicholas or Santa Claus, you know, ho,
4 ho, ho, you been good.

5 HENRY: Uh-huh.

6 DAVID: You know, he's been checking his
7 list, checking it twice, who's naughty or nice. You
8 get good presents if you're a goody boy.

9 HENRY: Uh-huh.

10 DAVID: But, you know, the thing of it is is
11 that a lot of things that the Jews stumble over in
12 regards to the New Testament is that they know, and
13 this is --this is actually a theological fact amongst
14 your major scholars of the world. And that is from
15 that from '75 to approximately -- 90% of all prophetic
16 writings were not fulfilled according to Matthew, Mark,
17 Luke and John. I mean as far as Messiah coming and as
18 far as him taking the kingdom and having all those
19 babies and stuff he was supposed to have had. And a
20 righteous lineage and a righteous seed and liberating
21 Israel from the power of the nations and going and
22 destroying and smiting all the heathen from the four
23 corners of the earth. I mean, you know, like men in
24 the prophecies talk terrible things about what's going
25 to happen to the heathen and their children.

HENRY: Uh-huh.

1 DAVID: And the women should be ripped into
2 pieces and they shall not spare little children. And
3 Babylon's going to fall -- you know, the whole -- the
4 whole Judaic books of Isiah all the way through not
5 only talk about a merciful Messiah but also a
6 destroying Messiah. That once after Messiah has shown
7 mercy, he commanded as a law, the day will come when he
8 will return again and reveal that mercy towards the
9 wicked is unrighteousness.

10 HENRY: Uh-huh.

11 DAVID: And he will then vindicate his
12 purposes up on the heathen. But there are still --
13 there are still very zealous people, whether it be
14 Jewish or Catholic or Lutheran or Methodist or
15 Presbyterian or Baptist. Although religions may be
16 confused, there's one principle that deals with not the
17 names of dominations but the hearts of men. There are
18 men, no matter what creed or sect or domination they
19 may be connected to, have a heart that wants to know
20 the truth that can make them better people.

21 HENRY: Uh-huh.

22 DAVID: More sensitive.

23 HENRY: Yeah.

24 DAVID: They want more power for more mercy,
25 you know.

 HENRY: Uh-huh.

1 DAVID: Not power to rule but power to do
2 good.

3 HENRY: Uh-huh.

4 DAVID: And this is -- this is one of the
5 implements that a lot of religions, you know, lack.
6 They don't have the power of the Pentecost, you know.
7 Their power is in money and in spiritual persuasions,
8 you know. Donate your dollar.

9 HENRY: Yes.

10 DAVID: You know what I'm talking about.

11 HENRY: Sure.

12 DAVID: You're, you're kind of agnostic,
13 aren't you?

14 HENRY: No. (Laughter) I'm a Catholic.

15 DAVID: Well, I mean -- but, but how much
16 catechism have you learned?

17 HENRY: Probably not as much as I should and
18 probably not as much as, as, you know, to be able to,
19 to get involved in, in very --

20 DAVID: The, the intensified spectrum of it,
21 right?

22 HENRY: Uh-huh.

23 DAVID: Well, -- telephone -- hello? You
24 there?

25 HENRY: Yeah.

 DAVID: Okay. You know -- okay. Yeah, I, I

1 | understand but that's the whole thing, you know. It's
2 | not really -- it's not really forced on you anyway. As
3 | long as you are Catholic and baptized at birth and, and
4 | -- you're pretty much set, you know, according to the
5 | basic beliefs. I mean most people don't really feel
6 | that everything in there is lock, stock and barrel but,
7 | you know, hey, even if you -- even if you want to go
8 | the bad ways, as long as you're baptized, you either go
9 | to hell, purgatory or heaven, right?

10 | HENRY: Well, I think it's, it's a little
11 | more than that, you know. I think you have to give a
12 | little and you need to spend some time with it.

13 | DAVID: Yeah. I -- we know a little bit
14 | about it.

15 | HENRY: I'm sure you do. I'm sure you do.

16 | DAVID: You know, Rome -- you know, Rome --
17 | most people think Rome was barbaric, don't they?

18 | HENRY: Uh-huh.

19 | DAVID: Rome was really a very democratic
20 | government, you know.

21 | (Click in the phone)

22 | HENRY: God.

23 | DAVID: Did you hear me?

24 | HENRY: Yeah.

25 | DAVID: It's funny how this thing clicks.

 HENRY: Yeah.

1 DAVID: It's just, you know, there, there are
2 ways of -- there are ways of punishment for -- capital
3 punishment was really -- it seemed really cruel but
4 really it was really a pretty good system.

5 HENRY: Uh-huh.

6 DAVID: It kept the crime rate down way low.

7 HENRY: Sure.

8 DAVID: I mean an open crucifixion was --
9 hey, you know, you didn't -- you didn't have as much
10 crime as you have today, nowhere near.

11 HENRY: Uh-huh.

12 DAVID: Of course not as much people either
13 but still nevertheless -- I mean that, that shows the
14 side of the hard cold facts of, of criminal, criminal
15 activities, you know.

16 HENRY: Uh-huh.

17 DAVID: But, anyway, and they said they
18 recently gave a guy a lethal injection here the other
19 day or something like that.

20 HENRY: Gave him a what?

21 DAVID: A lethal injection.

22 HENRY: Oh, yeah.

23 DAVID: Capital -- who was that guy?

24 HENRY: I'm trying to think. Was that in
25 Arizona?

 DAVID: I think it was in Texas, wasn't it?

1 HENRY: Was it in Texas?

2 DAVID: Yeah. Texas has the death -- it has
3 the capital punishment code.

4 HENRY: Yeah, it does but I don't -- I can't
5 remember --

6 DAVID TO UNIDENTIFIED PERSON: What's that
7 guy's name on the radio today that just died, got
8 capital punishment? I forgot his name. No, don't do
9 that, Bobby. Want some bread, Bobby? My little girl.
10 Bobby. Say hello and -- do you want to say hello to
11 Henry? Here, say hello. Just talk to her ear and see
12 what she says.

13 HENRY: Hello. Hello. Hello, Bobby. Hello,
14 Bobby. How are you? What are you doing, Bobby? How
15 old are you, Bobby?

16 DAVID: She's just -- she was just sitting
17 there eating her bread and smiling real big. She's a
18 button.

19 HENRY: How old is she?

20 DAVID: She's about one.

21 HENRY: Oh, well.

22 DAVID: But she's -- how old exactly is Bobby
23 now? Fourteen months.

24 HENRY: Fourteen months.

25 DAVID: Oh, she talks, too. She talks good.

HENRY: Does she?

1 DAVID: Yeah.

2 HENRY: That's good. That's good.

3 DAVID: She's great. All of Rachel's babies

4 walked early, talked early. She even cut up early.

5 HENRY: How old -- I mean how many kids does

6 Rachel have?

7 DAVID: Well, she's got three.

8 HENRY: That's good. That's good.

9 DAVID: Yeah. What, what Bobby?

10 HENRY: Now, she's making noise.

11 DAVID: Yeah, did you hear her?

12 HENRY: Yeah. Hi, Bobby, Hi, Bobby.

13 DAVID: Okay.

14 HENRY: Are you able to walk now or not?

15 (Bobby makes noise on the phone).

16 HENRY: Hi. Hi. Hi, Bobby.

17 DAVID: Oh, anyway, she don't like the phone

18 HENRY: How are you doing healthwise? Are

19 you --

20 DAVID: Oh, I'm getting better.

21 HENRY: Are you able to walk?

22 DAVID: Well, I'm able to climb up on the

23 pot.

24 HENRY: Oh. That's tough.

25 (David laughs)

 DAVID: It takes a -- it takes a long -- I've

1 | got a little -- what is it, a 2-1/2 gallon -- oh, boy,
2 | the first time it was -- day -- yesterday, day before
3 | -- anyway, I tried to lean up in it, and I kept passing
4 | out. Of course, they say that, that I've lost, what,
5 | over three pints or maybe a quart of blood.

6 | HENRY: Jesus.

7 | DAVID: How much was it? Anyway, -- nah, she
8 | said it was over three pints. All that I bled over
9 | there and then --

10 | HENRY: Uh-huh.

11 | DAVID: -- and I -- see, I bled three
12 | different places and this last place I've soaked two
13 | blankets.

14 | HENRY: Jesus.

15 | DAVID: But, you know, people are laughing
16 | and snickering and all that but they can go ahead and
17 | laugh. If they, if they had -- if they had this happen
18 | to them, they wouldn't be laughing.

19 | HENRY: That's for sure.

20 | DAVID: God knows that.

21 | HENRY: Yeah.

22 | DAVID: But, anyway, --

23 | HENRY: Do, do you -- I mean can you walk?

24 | DAVID: Well, no. What I did was --

25 | HENRY: Not really.

 DAVID: -- I have to -- I have to -- one

1 | leg's bound, right?
2 | HENRY: Uh-huh.
3 | DAVID: So, I have to kind of move it over
4 | and then I have to kind of creep up with my one arm.
5 | HENRY: Jesus.
6 | DAVID: See, I, I, I, I do a lot of one arm
7 | push-ups.
8 | HENRY: Uh-huh.
9 | DAVID: And I, I --
10 |
11 | (Tape ends.)
12 |
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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #45

3/4/93

7:45 p.m. - 8:32 p.m.

HENRY: Uh-huh.

DAVID: I mean, you know, as far as, you

know, --

1 HENRY: Yeah, uh-huh.

2 DAVID: -- besides urination --

3 HENRY: Uh-huh.

4 DAVID: And ahhhhhhhhh, when I finally was
5 upright, my head was spinning. It was like I was
6 fixing to fall over.

7 HENRY: Yeah. Yeah.

8 DAVID: But I finally, you know, was able to
9 produce something and then I quickly got back down and
10 right after I lean up, something like that, I mean I'm
11 able to go into a deep sleep.

12 HENRY: Uh-huh.

13 DAVID: So, the nurse said that it was
14 because of the loss of blood.

15 HENRY: Sure. Sure, that makes sense.

16 DAVID: You know.

17 HENRY: Yeah.

18 DAVID: So, we're, we're trying to dump in
19 some grape juice and I get some iron and stuff and some
20 beet and carrot juice and stuff and -- Bobby -- and I
21 try to build some blood up from that.

22 HENRY: Yeah. It's going to take a -- it's
23 going to take you a little bit. Might take a few days.

24 DAVID: The, the -- oh, what was the news
25 thing -- let's see -- oh -- another thing about me is
that some, sometimes my mind is just blanking.

1 HENRY: What, now?

2 DAVID: My mind just kind of blanks
3 sometimes.

4 HENRY: Well, sure.

5 DAVID: Have you had that happen to you?

6 HENRY: Yes.

7 DAVID: You'll be talking about something,
8 all of a sudden -- it's like the channel switched on
9 you.

10 HENRY: I know it.

11 DAVID: Hum.

12 HENRY: And as you get older, you'll find
13 that it happens more often.

14 DAVID: Oh, no.

15 (Henry laughs)

16 DAVID: Oh. Oh. Well, how old are you now,
17 Henry? I mean --

18 HENRY: I'm 51.

19 DAVID: Fifty-one, oh, boy. Ohhhh. How does
20 it feel to be 51?

21 HENRY: Well, you know, it doesn't feel any
22 different except that, you know, things that you --
23 like when you get on a basketball court or something
24 like that, the things you thought, you know --

25 DAVID: Oh, yeah.

HENRY: I mean that you always did. Now,

1 | they -- your mind is ahead of your body.

2 | DAVID: Oh. Your, your -- you can't -- you
3 | can't take that pain as easy as you used to either.

4 | HENRY: No, and it takes longer to recover,
5 | too.

6 | DAVID: Oh, yeah.

7 | HENRY: Yeah.

8 | DAVID: Yeah, I remember when I was real
9 | young. I started working out at 11 years old --

10 | HENRY: Uh-huh.

11 | DAVID: -- you know, real intensively.

12 | HENRY: Uh-huh.

13 | DAVID: And by the time I was 14, you know, I
14 | was just doing a lot of things a lot of my classmates
15 | -- and they used to have that presidential physical
16 | fitness award stuff --

17 | HENRY: Uh-huh.

18 | DAVID: -- you know, under Nixon and all
19 | those guys.

20 | HENRY: Uh-huh.

21 | DAVID: But I went ahead and pursued music
22 | and kept my, kept my athletics, my running and
23 | isometrics and all that up. I never wanted to be a
24 | bodybuilder. I wanted to be able to be more of a
25 | gymnastic type --

 HENRY: Oh, okay.

1 DAVID: -- structure, you know. But what
2 happened was is when I got into music and stuff, all
3 that energy and all that -- oh, what can I say --
4 insight that I got from the extensive training --

5 HENRY: Uh-huh.

6 DAVID: -- I found worked in the music.

7 HENRY: Did you write you music?

8 DAVID: Huh?

9 HENRY: Did you write music?

10 DAVID: I don't -- I make it up. We've,
11 we've got tons, we've got albums of music.

12 HENRY: That you composed?

13 DAVID: Yeah, that I wrote it.

14 HENRY: Okay.

15 DAVID: And what -- hand me the tape player
16 over there. Somebody take Bobby here real quick. This
17 was a -- this was a, a fusion tune that we just --
18 well, I don't have any. Maybe I can have someone go
19 down and get some of the stuff. Someone take Bobby.
20 The tape in it? Is it loaded? Give you a little taste
21 here of -- ohhhh -- of a project that -- now, this is a
22 -- let's see here. Now, remember, this is, this is
23 kid's stuff, okay?

24 HENRY: Okay.

25 DAVID: But this is, this is strictly,
strictly solo work. And also remember this is just

1 | done with a direct line, no, no, no monitoring, no
2 | nothing, no mixing. Just straight play.

3 | HENRY: Okay.

4 | (David plays tape for Henry)

5 | DAVID: Okay. Let's see here.

6 | (David turns off tape player)

7 | DAVID: Now, wait -- they're saying if you're
8 | 51, you'll think it's not too good.

9 | (Henry laughs)

10 | DAVID: No, he might, he might like it. He
11 | might like -- he might like progressive stuff. You
12 | know, a lot of people -- a lot of people have told me
13 | that I'm one of the hottest guitar players, freelance
14 | guitar players, they've ever heard. But, you know,
15 | that's, you know -- the music is kind of like flowers
16 | or women. Every man should think that his wife is the
17 | most beautiful woman in the world, right?

18 | HENRY: Uh-huh.

19 | DAVID: Okay. Going to get this thing in
20 | here.

21 | (David plays tape for Henry)

22 | DAVID: Oh, oh, does the battery sound low?
23 | I've got a cord for this. Uh, that's too -- that's not
24 | -- the batteries are going dead. This is a slow
25 | version, anyway.

 (Tape continues to play)

1 DAVID: Kind of boring, huh?

2 HENRY: Well, no. I, I wouldn't say it's
3 boring.

4 (David laughs)

5 HENRY: That's you in the lead?

6 DAVID: Huh?

7 HENRY: That's you at the lead?

8 DAVID: Yeah, I'm guitarist.

9 HENRY: Okay. Okay.

10 DAVID: Well, was --

11 HENRY: Did you, did you -- have you played
12 professionally?

13 DAVID: Well, no, I never got a chance to.
14 I, I -- like I say, we've got tons of material. This
15 message was originally supposed to have gone through
16 music but it depended upon how humanity of this
17 generation would accept the content.

18 HENRY: Uh-huh.

19 DAVID: You know, Psalm 33, see the Lord play
20 the loud noise for the world of Lord is right, his work
21 shall be done in judgment and truth. You know,
22 Messiah, remember in the prophecies, is an
23 instrumentalist.

24 HENRY: Uh-huh.

25 DAVID: You've got all the prophecies talk
about the chief musician on the string instrument.

1 HENRY: Uh-huh.

2 DAVID: You know, (Indiscernible) and harps
3 (indiscernible) will be shaking when we fight against
4 them.

5 HENRY: Uh-huh.

6 DAVID: But the prophecies also say that if
7 he's not accepted -- so what will happen is the song
8 will become a song of death. And that's where, you
9 know, the music -- they don't get to hear the song of
10 the Lamb.

11 HENRY: Uh-Huh.

12 DAVID: They have to hear the song of
13 Moses --

14 HENRY: Uh-huh.

15 DAVID: Which is back to the law.

16 HENRY: Uh-huh, right.

17 DAVID: And where -- where's those batteries
18 at? Yeah, load these batteries in. There's, there's,
19 there's, there's one tune on here that -- it's -- was,
20 was, -- we was going to do a movie. We was going to
21 try to -- if we had enough time, you know, we was going
22 to try to do a movie because, you know, a picture has
23 -- says a thousand words, right?

24 HENRY: Right.

25 DAVID: And I was going to do the -- I was
going to do the background material on it --

1 HENRY: Uh-huh.

2 DAVID: -- and --

3 HENRY: Well, like, have you written any, any
4 hymns?

5 DAVID: Well, yeah, all of these are hymns
6 but the -- they're called shiggaions.

7 HENRY: Okay.

8 DAVID: Remember our Gospel tunes today, you
9 know, On a hill far away...and all that stuff --

10 HENRY: Uh-huh.

11 DAVID: -- comes through the period of the
12 renaissance. I mean it comes through the time of, of
13 great darkness and great oppression --

14 HENRY: Uh-huh.

15 DAVID: -- and, you know, ecclesiastical
16 predominancy of ancient Europe.

17 HENRY: Right.

18 DAVID: And a lot of the tunes, you know, "On
19 Jordan's stormy bank I stand" were actually Christian
20 words placed to tavern tunes or modern tunes of the
21 day, you know. And, so, you know, a lot of, a lot of,
22 a lot of people failed to understand this. It's just
23 like a lot of people don't like country and western,
24 right, like rock people?

25 HENRY: Uh-huh.

DAVID: Well, I love country and western to

1 | listen to it --

2 | HENRY: Uh-huh.

3 | DAVID: -- but I don't like playing it.

4 | HENRY: I see.

5 | DAVID: It's no challenge for me.

6 | HENRY: Uh-huh.

7 | DAVID: So, people -- when people used to see

8 | me around town, you know, driving around in the Camero

9 | or whatever, you know, they'd come over to the car when

10 | I'd stop at a place and they'd, they'd -- hey, Dave,

11 | what you doing? And over the winter I'd have, you

12 | know, Merle Haggard or, you know, Pat Travers or

13 | somebody else on the radio signing, you know.

14 | HENRY: Uh-huh.

15 | DAVID: So, what -- you know, that's who I

16 | like to listen to.

17 | HENRY: But, but did you --

18 | DAVID: Do you like Randy Travis?

19 | HENRY: Yeah. Did you have any formal

20 | training? In other words, did you --

21 | DAVID: No, I never did.

22 | HENRY: No.

23 | DAVID: No, it's all by ear.

24 | HENRY: Okay.

25 | DAVID: All by ear.

 HENRY: And when you compose, do you, do you

1 | hear it before you, you play it or do you just make it
2 | up as you go?

3 | DAVID: Well, I -- like I say, the, the way,
4 | the way -- I started, I started playing when, when I
5 | was a little kid, when I begged for a guitar.

6 | HENRY: Uh-huh.

7 | DAVID: And I got a guitar. And I, I learned
8 | to play without it ever being tuned.

9 | HENRY: Uh-huh.

10 | DAVID: Of course my mother, she got it for
11 | me and, you know, it came from the store just -- a real
12 | box guitar with six strings on it and it wasn't tuned.

13 | HENRY: Uh-huh.

14 | DAVID: So, back in those days my favorite
15 | artists were, you know, they had Elvis Presley, right,
16 | The Mamas and the Papas, people like that.

17 | HENRY: Uh-huh.

18 | DAVID: All right. Okay. And, so, you know,
19 | I used to listen to Johnny Cash. I used to like him.
20 | I used to like to watch Buck Owens and all those guys,
21 | you know.

22 | HENRY: Sure.

23 | DAVID: And, so, I, I didn't know about chord
24 | structure but I knew how to take one string and I knew
25 | how to fret one string and make up these one, two, two
 | sting tonalities equal to the music that I was hearing,

1 | see I have perfect pitch.

2 | HENRY: Uh-huh.

3 | DAVID: And, so, that's how I began to play.

4 | HENRY: Uh-huh.

5 | DAVID: Well, what took place was later on,
6 | say approximately 6th grade, we had a -- we had a
7 | class, a music class, where you could come and play an
8 | album or bring an instrument and play it.

9 | HENRY: Oh, okay.

10 | DAVID: So, I brought my guitar.

11 | HENRY: Okay.

12 | DAVID: Well, I had this friend named Brent
13 | Christiansen who was a guitar player that learned, you
14 | know, learned the basic structures of music.

15 | HENRY: Uh-huh.

16 | DAVID: And he picked up my guitar and he
17 | tuned it up for me.

18 | HENRY: Uh-huh.

19 | DAVID: Which, in so doing, I couldn't play
20 | it no more.

21 | HENRY: Yeah, because of that's not how you
22 | were used to it.

23 | DAVID: Because -- exactly. And, so, he just
24 | totally humiliated me in front of everybody, you know.
25 | Cause Brett Meade, my friend, you know, he, he, he
 | already had heard me play several times and he, he

1 | said, no, the guy can play. He says, you messed his
2 | guitar up. Really, I should have -- I've always been a
3 | backwards person, always learning the backwards way.

4 | HENRY: Uh-huh.

5 | DAVID: But -- so, at that point, I finally
6 | got a little instruction with a Mel Bay (phonetic)
7 | beginners -- comes with a little whistle and a little
8 | record goes, Let's tune up. So, you know, you hear da,
9 | da, da, you learn to tune your guitar up.

10 | HENRY: Uh-huh.

11 | DAVID: So, then I had to relearn again with,
12 | with a tuned guitar. So, that was the first -- that
13 | was the first element there.

14 | HENRY: Uh-huh.

15 | DAVID: So, then from there, later on I
16 | started, you know, wanting more and more intense music.
17 | Of course, then, you know, Rolling Stones, back in the
18 | early '70s and all that, the Rolling Stones -- I can't
19 | even hardly think now, anyway.

20 | HENRY: The Beatles?

21 | DAVID: Well, yeah, the Beatles were still
22 | hot but, see, finally groups started coming out like
23 | Uria Heap and Fog Hat and, you know, the era before
24 | Ted Nugent. Alice Cooper was considered weird, you
25 | know. Elton John still was on the conservative side.

 HENRY: Uh-huh. And did you have a group?

1 DAVID: No, I never --

2 HENRY: Just played yourself?

3 DAVID: -- I never -- see, my problem was
4 always that if I ever tried to play with anybody, you
5 know, they were always so arrogant and proud and they
6 was wanting to go out and get women.

7 HENRY: Uh-huh.

8 DAVID: You know, let's get -- oh, man, you
9 play this -- yeah, let's go get -- you know, I was -- I
10 was seeming to play -- I was playing for different
11 reasons, you know. It's, it's, it's, it's the most
12 fluent communication there is in all of -- in all of
13 reality, is music.

14 HENRY: Uh-huh.

15 DAVID: It talks to your soul.

16 HENRY: Uh-huh.

17 DAVID: And, so, I finally started
18 progressing toward -- finally at the time of junior
19 high school, I did get into a band but it didn't last
20 long because, like I say, the guys were even more so
21 into chasing down these girlies and playing at parties.

22 HENRY: Uh-huh.

23 DAVID: So, finally, in 9th grade, the first
24 and last year that I ever attended high school, I met a
25 friend named Gary Golich (phonetic) who, in power
mechanic's class, he said he was a drummer. And I

1 | said, well, I play a guitar. And he goes, well, cool,
2 | man. He says, we need to get together and play. And
3 | he also, like myself, was self-taught.

4 | HENRY: Uh-huh.

5 | DAVID: And, so, we got, we got together. We
6 | started playing, and that's when I started developing a
7 | style.

8 | HENRY: Uh-huh.

9 | DAVID: But what his problem was is drugs.
10 | And, you know, I've always -- of course, you know, in
11 | my era of time, you know, everywhere you go, in those
12 | days everybody was trying to be cool by trying to smoke
13 | pot, right?

14 | HENRY: Yeah.

15 | DAVID: (Indiscernible) had open campus.
16 | Still it wasn't -- in those days, it wasn't as bad with
17 | the chemical drugs as it is today but, but, you know,
18 | they were still into this, you know, make marijuana
19 | legal and all that kind of stuff.

20 | HENRY: Uh-huh.

21 | DAVID: So, that created a lot of problems
22 | for me because, you know, that's something that I, I
23 | hated. I didn't like doing it, especially being into,
24 | into athletics and into isometrics and those kind of
25 | physical things. When you work out extensively, you
 | get this rush and this high that's such a, such a body

1 | comfort that, you know, even drinking a beer doesn't
2 | match it.

3 | HENRY: Uh-huh.

4 | DAVID: I guess if a person has never been in
5 | that kind of shape, you know, he wouldn't, he wouldn't
6 | know what he's missing.

7 | HENRY: Uh-huh.

8 | DAVID: But, but after, after you get into
9 | that kind of awareness and that kind of physical
10 | conditioning, if you ever put anything in your body
11 | that suppresses it, you feel like you're being tied
12 | down.

13 | HENRY: Uh-huh.

14 | DAVID: It's like claustrophobia.

15 | HENRY: Uh-huh.

16 | DAVID: You know.

17 | HENRY: Yeah.

18 | DAVID: So, I would, like -- you know, I
19 | would go out with my friends some times and drink a few
20 | beers and stuff, you know, but, but they'd want to get
21 | blasted and I would -- and I would think to myself, I
22 | was driving along, I was saying, you know, there's
23 | gotta be something -- I'm just not like these guys.
24 | And, you know, my mom will tell you all through school,
25 | all my life, you know, I've always said, you know, mom,
I'm not like the other kids, which was always true, you

1 | know.

2 | HENRY: Uh-huh.

3 | DAVID: The teacher was always trying to tell
4 | me about this A, B, C, D, and I was amazed always that
5 | -- what's going on outside, over the hedges, by the
6 | window, you know. What kind of -- what kind of bird is
7 | that? What kind of bee is that? You know, children
8 | need to be taught a totally different way --

9 | HENRY: Uh-huh.

10 | DAVID: -- than what man knows how to teach
11 | them. But, anyway, I, I fumbled through. So, by the
12 | time that I got out of 9th grade, I was going to go
13 | more deep into music but that was always my problem,
14 | you know, music is always associated to pride,
15 | arrogance. I mean you're somebody, you know, when
16 | you're a musician.

17 | HENRY: Uh-huh.

18 | DAVID: And, so, anyway, finally when, when a
19 | few more experiences were obtained and then I started
20 | having the other experiences, then the patterns of my
21 | life began to make sense.

22 | HENRY: Uh-huh.

23 | DAVID: So, that when in 1985, when I was
24 | finally over in Israel --

25 | HENRY: You went to Israel?

 DAVID: Oh, yeah, I've been to Israel several

1 times.

2 HENRY: What were you doing there at that
3 time?

4 DAVID: Well, I, I was told to go back. See,
5 people have -- they say God talks to them. Well, I had
6 that problem, too, you know, but my problem began as a
7 child, you know, as a, as a, as a little child.

8 HENRY: Uh-huh.

9 DAVID: And I don't know, it's just, you
10 know, God talks to you, you talk back, right?

11 HENRY: Uh-huh.

12 DAVID: Okay. Well, the thing of it is is
13 that you grow up and God talks to you and it's just not
14 a strange thing to you.

15 HENRY: Uh-huh.

16 DAVID: Although not having formal Christian
17 education or anything, still there is a connection
18 there, but, but finally as, as, as life and youth
19 developed, when I was 12 years old, you know, I was
20 actually put into a Seventh Day Adventist Church where
21 my mother, you know, who was like, she was supposedly
22 originally a Seventh Day Adventist, she -- watch out
23 over there -- she put me into Dallas Junior Academy,
24 okay?

25 HENRY: Uh-huh.

DAVID: Now, Seventh Day Adventists believe

1 | that anybody that goes to church on Sunday has the mark
2 | of the beast. They believe that the Papacy, which
3 | (Indiscernible) change the sabbath from Saturday to
4 | Sunday, that's in our -- that's in your catechism.

5 | HENRY: Uh-huh.

6 | DAVID: They, they make that known to
7 | everybody. But they claim that they have the right to
8 | change God's laws. But the Papacy teaches that, you
9 | know, that the, that the -- I mean the Adventists teach
10 | that the Papacy and all the Sunday keeping churches are
11 | all of the, the mark of the beast and those who worship
12 | those days, have the mark of the beast and are going to
13 | suffer the judgments of God. Okay. So, I was put in
14 | this Seventh Day Adventist Church who keep the sabbath,
15 | supposedly they keep it. And I was having trouble with
16 | them because although they profess greater charity and
17 | although they profess greater, you know, sensitivity
18 | and morality above the other churches, they're kids are
19 | really, really rotten on the general.

20 | I mean it's kind of like with any religion.
21 | The more your parents want you to be good, the more you
22 | rebel, right?

23 | HENRY: Uh-huh.

24 | DAVID: All right. So, I was having trouble
25 | there and -- because we had these Bible teachers that
 | came in every morning to teach us the doctrine. And at

1 | 12 years old, I should be able to ask questions, right?

2 | HENRY: Uh-huh.

3 | DAVID: So, when I begin to ask questions,
4 | they would always tell me, well, we don't have -- we
5 | don't -- that hasn't been revealed. That hasn't been
6 | revealed. That hasn't been revealed. Well, what do
7 | you mean -- it's right there plain.

8 | HENRY: Uh-huh.

9 | DAVID: My teachers which were trying to
10 | teach me things out of the Bible which were not
11 | anywhere -- okay, for instance, like, like Daniel 9.
12 | They believe, the Seventh Day Adventists, that were a
13 | scripture says, and I beheld the Ancient of Days came
14 | and the thrones were cast down and the Ancient of Days
15 | did sit. They will sit there and tell denomination of
16 | 2 to 5,000 people that that passage means that in 1844
17 | Christ came, that the thrones were set up, and Christ
18 | came to the Ancient of Days. In other words, you know,
19 | Book of Revelation, Christ stands before the father and
20 | there's 24 elders and 24 thrones.

21 | HENRY: Uh-huh.

22 | DAVID: That's what they'll tell you. And
23 | you go, wait a minute, you say, wait. Question. It
24 | says the thrones are cast down. Now, when thrones are
25 | cast down, that means that somebody overthrows somebody
else. Now, the passage here, it says that there's

1 | these four beasts, a lion, a bear, a leopard and a non-
2 | descript beast, and that it has a little horn head
3 | power which speaks great things against the most high
4 | God and wears out the (Indiscernible) of the most high
5 | God until the end of time to where the most high God,
6 | the Ancient of Days comes and destroys the kingdoms.
7 | Well, no, you're wrong, you're out of context, you
8 | know, but, no, that's what it says. Okay. So, what
9 | happens is is that you ask but they won't give you no
10 | answers but they tell you that your answer is wrong and
11 | they won't prove it.

12 | HENRY: Uh-huh.

13 | DAVID: So, see, I got into a bunch of
14 | trouble. So, one day I, I skipped out of music class
15 | and I went into the sanctuary -- this is Dallas Junior
16 | Academy, right there off of, of -- it's in Dallas right
17 | off of Highway 75, Central Expressway.

18 | HENRY: And what?

19 | DAVID: I can't remember the side road but
20 | it's, it's right off of Central Expressway. It went
21 | right through downtown -- the north side of downtown
22 | Dallas, an old church. It's right next to, I think, a
23 | -- either a Methodist or Church of God or some other
24 | church there.

25 | HENRY: Uh-huh.

 DAVID: But, anyway, what happened was is

1 | that -- I mean I was getting a lot of flack from, from
2 | these people and -- who profess, you know, higher
3 | knowledge of God and all that, you know. And all I
4 | could hear was is, is how bad the Sunday keepers were,
5 | how bad the Sunday keepers were. The Sunday keepers
6 | are going to persecute the Adventist one day. The
7 | Sunday keepers were of the devil, blah, blah, blah,
8 | blah, blah, blah, you know.

9 | HENRY: Uh-huh.

10 | DAVID: And, and, see, I was raised with
11 | Sunday -- the, the first, the first time I was ever
12 | taken to church was by a lady in Houston named Miss --
13 | no, it was Dallas.

14 | HENRY: Named what?

15 | DAVID: Named Mrs. Lanham.

16 | HENRY: Oh, okay.

17 | DAVID: And she was a Catholic.

18 | HENRY: Uh-huh.

19 | DAVID: And she was -- I mean she was the
20 | best lady I ever knew and the thing of it was is that,
21 | you know, she was not an ungodly lady, you know. And I
22 | got tired of hearing about how bad Sunday keepers were
23 | and how good Adventists were.

24 | HENRY: Uh-huh.

25 | DAVID: But the thing of it was is -- another
thing is when I used to go to the streets, the only

1 | people -- for instance, there's a man in, in Plano,
2 | Texas, -- originally he lived in Saxy, Texas -- named
3 | Antonio Manueff (phonetic).

4 | HENRY: Uh-huh.

5 | DAVID: And he was a Catholic. He had a
6 | Catholic shrine in his home, you know.

7 | HENRY: Uh-huh.

8 | DAVID: And that man was a hard working man.
9 | And his -- and, and that guy took me into his home with
10 | his son and, and, and his two daughters, you know,
11 | because I used to evangelize on this, you know, going
12 | on the streets and talking with people.

13 | HENRY: Uh-huh.

14 | DAVID: And he actually -- when he found out
15 | I didn't have a home, that I was living in a car, he,
16 | he gave me a job because -- see, I'm a mechanic, too --

17 | HENRY: Uh-huh.

18 | DAVID: And asked me, you know, if I'd do a
19 | job for him and which I did it. And then he wanted me
20 | to come and stay in his home because I didn't have a
21 | place to stay.

22 | HENRY: Uh-huh. How old were you then?

23 | DAVID: Oh, this was when I was 19, 20.

24 | HENRY: Okay.

25 | DAVID: Okay. But I'm saying that, you know
-- like say from ages 12 and all that, you hear a

1 | church tell you that everybody's wrong and you're right
2 | but, yet, here I am with all of this insight in regards
3 | to this book called the Bible. And when I present my
4 | question, they don't have an answer. Okay.

5 | HENRY: Uh-huh.

6 | DAVID: So, then they, then they persecute
7 | you by -- well, tell you be quiet, this is not to be
8 | known. It will be known when we get to heaven, blah,
9 | blah, blah. Oh, come off of it, you know. Why did God
10 | write all this book if we're supposed to wait till we
11 | get to heaven to learn it.

12 | HENRY: Uh-huh.

13 | DAVID: Okay. So, anyway, so I went into the
14 | church and I -- we're not supposed to do this. This is
15 | paddling. Back in those days, they still gave us
16 | licks. Do you know what I mean?

17 | HENRY: Uh-huh.

18 | DAVID: And I didn't care. I went in there
19 | and I went up --

20 | HENRY: Which, which --

21 | DAVID: -- to that church.

22 | HENRY: Which one?

23 | DAVID: Seventh Day Adventist Church.

24 | HENRY: Okay. Okay.

25 | DAVID: And what happened was is I went up to
the front and I started praying and I says, you know,

1 and I'm 12 years old, and I got on my knees and all
2 that, you know, and I, you know, I says, I says, you
3 know, dear God, you know, dear Father, you know, I
4 don't understand why I'm this way. And, of course, you
5 know, I had already been to special schools. I was
6 classified "stupid" by a lot of people. And I says, I
7 know I'm stupid but I said, please talk to me because I
8 want to serve you and I don't think that everybody in
9 the world is wrong. I don't think everybody in the
10 world is bad, you know. And, and, and, and, and, and
11 people, people tell me to read the Bible. And I look
12 at it and I see what it's saying and then they say it
13 says something else. And when I ask them, they won't,
14 they won't talk to me but they tell me I'm always
15 wrong. I says, you know, please help me to know what
16 to do. And, oh, the experience that I had,
17 unbelievable, you know.

18 HENRY: Uh-huh.

19 DAVID: So, you know, that's a time when a
20 lot of people were saying at 12 years old that I was
21 rebellious and everything.

22 HENRY: Uh-huh.

23 DAVID: You know, that I wouldn't listen to
24 nobody. That's not -- now, that's not the truth. But
25 this, this was my problem, you know. My mother used to
say, you'd argue with Jesus Christ! you know. This is

1 not the truth. The truth is is that when, when my dad
2 told me -- well, see, I told my dad, I said, look, when
3 we're closer to the sun, it's winter time where we're
4 at. And when we're farther from the sun, it's summer
5 time. He goes, you goof ball. Where in the hell did
6 you learn that?

7 (Henry laughs)

8 DAVID: You know. He says, he says, he says,
9 if I was to light a fire under your ass right now, he
10 said, wouldn't it be hotter on your ass or hotter five
11 feet away?

12 (Henry laughs)

13 DAVID: But I said, but it doesn't work by
14 that principle. So, you know, this is the kind of
15 mentality, you know, that -- you know, how I'm finding
16 something ages 11, 12, 13, 14, it's true I did not make
17 good grades in school. That's a fact. Because I
18 didn't, I didn't want to learn that stuff.

19 HENRY: Uh-huh.

20 DAVID: Okay. I didn't want -- I didn't need
21 to learn that stuff. And somehow I just knew it, you
22 know.

23 HENRY: Uh-huh.

24 DAVID: But I made excellent grades in
25 citizenship, always A+ in citizenship, you know, all
the way through, you know.

1 HENRY: Uh-huh.

2 DAVID: And, so, but here's the thing. So,
3 what happened was is later on that's when one night
4 again I was, I was confronted, praying towards, you
5 know, the northern part of our universe. And, and
6 there was a very beautiful soft it's -- it's like
7 explosion in the universe and this star. That's where
8 I first began to inquire in regards to the star. And
9 it's like, you know, something said, David, you know.
10 Anyway, this is weird stuff. It don't make no
11 difference. But, anyway, this is just a part of my
12 growing up. And I told my mama about it and she says,
13 she says, well, -- she says, go to sleep and it will go
14 away.

15 (Henry laughs)

16 DAVID: So, you know, I mean I jump out of my
17 bed and I go -- I'll go wake her up. And she says,
18 well, just go back to sleep and it will go away. You
19 know, it was kind of rough, you know. But, anyway,
20 she, she's always just had a good heart, you know. She
21 was a nominal religious person, you know.

22 HENRY: Uh-huh.

23 DAVID: Her mom took her to the Adventist
24 Church. So, that's why she -- she don't know why but,
25 you know.

HENRY: Uh-huh.

1 DAVID: That's why she is. So, anyway, later
2 on what happened was is I was -- I got into this
3 situation with, with a girl, Linda Campion, that I fell
4 in love with.

5 HENRY: Linda what?

6 DAVID: Linda Campion.

7 HENRY: Oh, okay.

8 DAVID: You know, Linda Campion. And I, I --
9 see, originally, originally she was a friend of mine.
10 She's a very, very beautiful girl. I mean very
11 beautiful girl. I mean, you know, I mean my first
12 love. Do you know what I mean?

13 HENRY: Uh-huh.

14 DAVID: Very beautiful girl.

15 HENRY: Uh-huh.

16 DAVID: And I, I didn't want nothing to do
17 with her, you know, because like I say, you know, she
18 was very beautiful and everything and, you know, how
19 sometimes you get in trouble like that. So, my friend,
20 Harold, was dating her. Anyway, they broke up. And a
21 bad situation took place between her first boyfriend
22 and her mother. Her first boyfriend -- I forgot his
23 name -- and her mother ended up having an affair.

24 HENRY: Wow.

25 DAVID: So, Linda's mother divorced her
father. His name is Dick Campion. He works at, at

1 Collins Radio. No, wait a minute, wait a minute, Texas
2 Instruments down in Plano --

3 HENRY: Uh-huh.

4 DAVID: Richardson. I mean actually
5 Richardson.

6 HENRY: Uh-huh.

7 DAVID: Next to 70 -- Highway 75.

8 HENRY: Yeah.

9 DAVID: Central Expressway.

10 HENRY: Right.

11 DAVID: Has a big position out there.

12 Anyway, so, she divorced him. And I, and I loved Dick.
13 I mean I thought the world of Dick and everything. And
14 me and Harold used to go over and visit him and we just
15 couldn't believe -- that blew us away in those days --
16 that she could do that. And this guy was -- oh, his
17 name was Mark. That's what -- his name was Mark. I
18 can't remember his last name. But, anyway, so they --
19 they're living together and she's like twice his age
20 and all that. And, so, Linda, Linda wanted to live
21 with her dad. And, so, she went to live with her dad.
22 Anyway, time progressed and I was about 18 years old
23 and I had gotten a really good job 'cause I was into
24 construction and all that. And I started working with
25 H. T. Ground Construction Company.

HENRY: Uh-huh.

1 DAVID: Still playing music and stuff, you
2 know, and working H. T. Ground Construction Company
3 because I was always a carpenter, too, anyway.

4 HENRY: Uh-huh.

5 DAVID: And what took place was is one, one
6 night I went down to an acadia in Richardson called
7 Mars off of Beltline and Arrapaho. And while we was
8 there with some friends of mine, this beautiful little
9 girl, Linda, came up and she said, hi, you know, how ya
10 doing? My name was Vernon then, right?

11 HENRY: Uh-huh.

12 DAVID: Or Vern -- and, you know, how ya
13 doing? And I said, hey, Linda, how's it going? And
14 anyway, she asked me to take her home because she was
15 with a couple of nerd people, you know. And I told her
16 after I finished my game of -- everyone used to play in
17 those days fooz ball, remember that?

18 HENRY: Yeah.

19 DAVID: So, you know, I said, when I got
20 through. So, anyway, we ended up playing together and
21 I, I took her home and, you know, dropped her off and
22 that was it. Of course, you know, I talked to her a
23 little bit on the way. I said, well, how's Harold?
24 She said, I don't know. I says, how's, how's Kevin?
25 She didn't know, you know. Well, how's, you know,
Barbara? And she didn't know. The friends that we

1 | had, she didn't know. She hadn't been -- seen anybody
2 | for several months she said.

3 | HENRY: Uh-huh.

4 | DAVID: You know. And I says, well,
5 | goodness, don't anybody come and see you? She says,
6 | not since I moved in with my dad. And I says, well,
7 | goodness, if you ever need a ride up to Mars or some
8 | place, just give me a call and I'll pick you up. Had
9 | no intentions. But, anyway, what happened was is I was
10 | up at Mars again another time and she was up there and
11 | so, I took her home again. She asked me to take her
12 | home again. And, anyway, this is one of those
13 | experiences where, you know, good men fall.

14 | HENRY: Uh-huh.

15 | DAVID: And, so, what happened was is I had
16 | taken her home. And she, she wanted to know if I'd
17 | come in --

18 | HENRY: Uh-huh.

19 | DAVID: -- and talk to her for awhile. And I
20 | said, well, yeah, I'll, I'll go, I want to see your
21 | dad, anyway, you know. So, I went in and, and her dad
22 | wasn't up. So, I said, well, look, I better get out of
23 | here. And she says, well, no, we can just talk a bit.
24 | So, we ended up talking and stuff like that and
25 | everything. And one thing led to another and one thing
 | led to another and I tell you what, you know. There

1 | should be a law against it but you know how humanity
2 | is.

3 | HENRY: Yes.

4 | DAVID: So, got a little bit too --

5 | HENRY: Hello.

6 | DAVID: Hello.

7 | HENRY: Hello.

8 | DAVID: Are you there?

9 | HENRY: Uh-huh.

10 | DAVID: Okay.

11 | HENRY: Is, is, is -- did you get that -- did
12 | they send you that phone in or not?

13 | DAVID: Yeah.

14 | HENRY: Oh, okay.

15 | DAVID: It's, I think -- people, people stand
16 | on this thing. I mean it's -- someone just walked by
17 | and kicked it. So --

18 | HENRY: Uh-huh.

19 | DAVID: Okay. So, what happened was is I
20 | mean I got out. I mean I, I, I split, you know. I, I
21 | split.

22 | HENRY: How long were you -- I mean but after
23 | or before or what?

24 | DAVID: Afterwards.

25 | HENRY: Oh, okay.

 DAVID: I thought to myself, you know, my

1 | God, --

2 | HENRY: Uh-huh.

3 | DAVID: -- here I am with this great
4 | religious experience trying, you know -- people
5 | considered I had my stuff together, you know.

6 | HENRY: Uh-huh.

7 | DAVID: I didn't run with the rest of the
8 | pack.

9 | HENRY: Uh-huh.

10 | DAVID: You know. But the thing was is that
11 | -- it's like, you know, unbelievable like, how could I
12 | fall into this.

13 | HENRY: Uh-huh.

14 | DAVID: So, I went back the next day to, to
15 | apologize --

16 | HENRY: Uh-huh.

17 | DAVID: -- and, and fell into it again.

18 | (Henry laughs)

19 | HENRY: Who would have thought it?

20 | DAVID: The power, the power of -- so,
21 | anyway, I split town. I left my job and everything.
22 | Now, remember, I just turned 18.

23 | HENRY: Uh-huh.

24 | DAVID: And she was like 16.

25 | HENRY: Uh-huh, 16?

 DAVID: Yeah.

1 HENRY: Jesus.

2 DAVID: See what I'm saying?

3 HENRY: Yes.

4 DAVID: Now, the thing of it is that happens
5 all the time and never gets known.

6 HENRY: Uh-huh.

7 DAVID: But the thing of it was is that --
8 like I say, you know, we always used to say in those
9 days, you know, jail bait.

10 HENRY: Uh-huh.

11 DAVID: So, so, I split. I mean I'm like
12 telling myself, my God, what is going on with me --

13 HENRY: Uh-huh.

14 DAVID: -- you know, Mr. Cool and
15 Mr. Religious ain't so hot.

16 HENRY: Uh-huh.

17 DAVID: Well, anyway, what happened was is I
18 split for quite awhile.

19 HENRY: But where did you go?

20 DAVID: I went to Tyler, Texas.

21 HENRY: Okay.

22 DAVID: When I just got up, I had a brand new
23 pick-up truck and, you know, I just, I just went out
24 and started, you know, I was going to start contracting
25 for myself.

HENRY: Uh-huh.

1 DAVID: You know. I was working with H.T.
2 Ground Construction Company and all that, and I was
3 going -- you know, my uncle was, was a foreman on that
4 crew, anyway.

5 HENRY: Uh-huh.

6 DAVID: But I was going to go ahead and just
7 get out and do -- because like I said, I, I could
8 frame, I could build houses, anything, anything I
9 wanted to do at that time.

10 HENRY: Uh-huh.

11 DAVID: A lot of people don't realize a guy
12 18 years old -- cause I was raised in all that.

13 HENRY: Uh-huh.

14 DAVID: My granddad was into construction,
15 you know. My, my -- all my -- my dad and them were all
16 into construction. And I'd already done a lot of work
17 with, you know, piece work such as framing --

18 HENRY: Uh-huh.

19 DAVID: -- you know. I didn't much like
20 doing foundation work. I didn't like pouring slabs or
21 building forms but I liked to do some frame work, you
22 know, just, just for the fun of it. But I really liked
23 to do trim work.

24 HENRY: Uh-huh.

25 DAVID: So, we used to do a lot of trim work
and stuff like that, you know, panel mold, everything,

1 | chair rail, you know. Finishing, locking out houses, I
2 | like that cause it was like artistic.

3 | HENRY: Uh-huh.

4 | DAVID: But -- and I done some -- I done
5 | sheetrock and things like that and taping bed and
6 | painting and stuff. But, anyway, I was real reversed
7 | in the whole industry because back in the '70s and
8 | early '80s you could make a lot of money doing that.

9 | HENRY: Yeah.

10 | DAVID: Later on, you couldn't. But, anyway,
11 | the story finally culminated to where we're finally --
12 | I ended up back with this girl, Linda.

13 | HENRY: Well, were you -- did you stay in
14 | touch with her?

15 | DAVID: Well, no, I tried to stay away from
16 | her but she kept trying -- tracing me -- no, she wasn't
17 | -- she did not look like a 16 year old girl.

18 | HENRY: Uh-huh.

19 | DAVID: You gotta understand.

20 | HENRY: Uh-huh.

21 | DAVID: I mean she was refined. She was
22 | beautiful and -- I mean she just -- she was -- she was
23 | also another -- well, later on I found out this.
24 | Finally, I came back, you know, several months later.

25 | HENRY: To Dallas?

 DAVID: To Dallas, right, because she had

1 | called and she had called down to Tyler --

2 | HENRY: Uh-huh.

3 | DAVID: -- and had, and had -- she was
4 | tracing me. She worked with a company called, I think,
5 | Dallas Homes or something.

6 | HENRY: Uh-huh.

7 | DAVID: Well, she had some kind of service
8 | where she actually traced me down to my grandmother's
9 | house down in Tyler.

10 | HENRY: Uh-huh.

11 | DAVID: Anyway, I came onto the phone and,
12 | and says, here, somebody wants you. I go, who is it?
13 | And they go, Linda. I go, Linda? And I got on the
14 | phone, hello. And she goes, hi. I go, how'd you get
15 | my number? She goes, oh, I have ways. I says, well,
16 | what do you need? And she goes, I'm in trouble. And I
17 | just had this real terrible fear come over me, do you
18 | know what I mean?

19 | HENRY: Uh-huh.

20 | DAVID: And I go, what do you mean? She
21 | goes, I need your help, I'm in trouble. And I go, what
22 | do you mean? She goes, well, I'm pregnant. I thought
23 | to myself, oh, God, you know.

24 | HENRY: Uh-huh.

25 | DAVID: And I just -- my reaction was, I
said, I said, I says, look, Linda, I says, I'm sterile.

1 | There was just like a silence on the phone, right?

2 | HENRY: Uh-huh.

3 | DAVID: And, you know, I, I heard that
4 | statement from a movie.

5 | HENRY: What movie?

6 | DAVID: I can't remember, you know. I heard
7 | that statement from a movie or something.

8 | HENRY: Yeah.

9 | DAVID: But, you know, and, and, and she, she
10 | had this -- like this long pause on the phone. It's
11 | like real, real quiet. And she goes, she goes in the
12 | sweetest voice, she goes, oh. She goes, I see. She
13 | goes, okay, I'm sorry then. And it's like, you know,
14 | like she was like really disturbed by that.

15 | HENRY: Sure.

16 | DAVID: And, so, you know, she hung the phone
17 | up. And I'm like -- I'm like, oh, I'm like praying,
18 | you know, God, God, what's going on? Help me, God, you
19 | know. God, God, God, help me, God, you know. And I'm,
20 | I'm like, like pregnant, like a baby, like, wow, like,
21 | you know, me a daddy, like unbelievable, like, you
22 | know. And I'm just like blown away at the thought
23 | that, you know, that I could have a child.

24 | HENRY: Uh-huh.

25 | DAVID: You know. And she was beautiful and
she had a beautiful -- now, now don't get me wrong.

1 | See, the, the, the weird thing about this is is that
2 | being a musician, you know, even very early, I had lots
3 | and lots and lots and lots and lots of opportunities to
4 | do things with beautiful girls, you see?

5 | HENRY: Uh-huh.

6 | DAVID: But I never did. Why? Because I was
7 | scared of them.

8 | HENRY: Uh-huh.

9 | DAVID: See.

10 | HENRY: Uh-huh.

11 | DAVID: Because I guess, I guess it came
12 | about because of some kind of phobia that developed
13 | with, you know, when you, when you go to a new school.
14 | Well, when I used to go to special schools, we went to
15 | this -- when I was in like say the third or fourth
16 | grade, I went to the special school. And we're like
17 | going to this school, right. I already failed first
18 | grade twice. So, I failed second grade. So, we went
19 | to this special school and we got like three teachers
20 | to one small class, right?

21 | HENRY: Uh-huh.

22 | DAVID: And the teachers are presenting to
23 | us, well, now, class, you're special students and we
24 | have more teachers to be able to help you and blah,
25 | blah, blah, blah, you know, making us feel real good
 | like, yeah, we're special students, right?

1 HENRY: Uh-huh.

2 DAVID: And, so, oh, remember this story,
3 Sherry? We just got some people laughing and I can't
4 afford to do that too much. Anyway, so we're like -- I
5 remember that first day of school, you know. I went
6 out, I got my new lunch box, you know. And we're just
7 -- we're special students, you know. And --

8 HENRY: Uh-huh.

9 DAVID: And so it came time for recess,
10 right?

11 HENRY: Uh-huh.

12 DAVID: And we got let out a little bit later
13 than the other kids in the same school, right?

14 HENRY: Uh-huh.

15 DAVID: And these other kids in the school,
16 they weren't special. They were regular kids, you know
17 what I mean?

18 HENRY: Uh-huh.

19 DAVID: So, here me and these special kids
20 are coming out the side of the door to go to the swing
21 sets and all that, right?

22 HENRY: Uh-huh.

23 DAVID: And we're running as fast as we can.
24 I remember that day. Oh, boy, it hurt me bad. Here
25 the kids are on the swing swinging and all of a sudden
you start hearing this, here comes the retarded kids.

1 Here comes the --

2 (Henry laughs)

3 DAVID: Oh. I mean you're, you know, here
4 comes the retarded kids. And it's like I, I just
5 stopped in my tracks. It's like the sun went down over
6 my world.

7 HENRY: Sure.

8 DAVID: I couldn't function and that day was
9 the longest day in my life. I mean I stood over by the
10 swing set, you know, and I'm like a third grader,
11 right?

12 HENRY: Uh-huh.

13 DAVID: And I, I'm -- at the time --I forgot
14 -- I think it was Arrapaho or, or I think it was
15 Arrapaho. So, my mom came to pick me up that evening.
16 We -- I stood out in the front. She told me, meet me
17 right here, right?

18 HENRY: Uh-huh.

19 DAVID: I mean I had my head hanging and she
20 -- and I just -- my world was over in this world. This
21 world's so cruel.

22 HENRY: It is.

23 DAVID: And, and she came driving up and she
24 says, well, Vernon did you like your first day of
25 school? And I walked over to the car and I sat in the
car and I burst out crying. I said, I'm in retarded

1 | class.

2 | (Henry laughs)

3 | DAVID: Oh.

4 | HENRY: What did she say?

5 | DAVID: She, she says, you're not in retarded
6 | class. You just have a learning disability.

7 | (Henry laughs)

8 | DAVID: Oh. Ouch. Anyway, anyway, so, we
9 | had to fight with that for a long time but it's --
10 | anyway, so what happened was is so here I am with this
11 | phobia cause even though I became -- like in the sixth
12 | grade I was the fastest kid and, you know, and all the
13 | athletic, you know, activities, --

14 | HENRY: Uh-huh.

15 | DAVID: -- you know, I was, I was a top
16 | grader, you know, even close to the district there, you
17 | know --

18 | HENRY: Uh-huh.

19 | DAVID: -- cause they didn't compete in the
20 | sixth grade in those days against anyone but I think we
21 | competed against Hyland Park if I'm, if I'm, if I'm
22 | sure, if I'm right.

23 | HENRY: Uh-huh.

24 | DAVID: But they ran me in too many events.
25 | We had a lot of those good black boys over there.

 HENRY: Uh-huh.

1 DAVID: And some of those guys were more
2 specialized in like the hurdles and stuff.

3 HENRY: Uh-huh.

4 DAVID: So, you know, I got ranked, I think,
5 about second or third, but, but, you know, it was just
6 like -- that was the first real bite of, of the thrill
7 of victory, you know.

8 HENRY: Sure.

9 DAVID: But I didn't like it because all of a
10 sudden -- when we first started those tryouts in sixth
11 grade, you know, before anybody knew I was a musician
12 or an athlete, I was a nobody cause I had gone to
13 special schools already --

14 HENRY: Uh-huh.

15 DAVID: -- and Sellers, which was the sixth
16 grade, was a different school where I had different
17 people all together. No one knew me. I was a nobody.
18 And all of a sudden when something like that happens,
19 then all of a sudden everybody knows you. You're
20 somebody. Well, they don't know me, you know. They
21 don't understand me.

22 HENRY: Uh-huh.

23 DAVID: So, I always had this phobia. So, it
24 comes around like -- at anytime that a girl like
25 listens to you play or, or a musician -- it's just like
in Hollywood down there on the Sunset Boulevard.

1 HENRY: Uh-huh.

2 DAVID: All of these beautiful women from all
3 over the world come there and they're just really
4 flaunting their, their bodies and all this, you know,
5 and they're just like, you know, hey -- unless you're
6 on the stage and unless you're doing something that's,
7 you know, above and beyond the norm, they'd don't want
8 to be seen with you.

9 HENRY: Uh-huh.

10 DAVID: And, and I just, I just always
11 thought to myself, wait a minute, you know. This, this
12 is just not going to work for me. Now, this Linda --
13 back to her -- for the amount of time that I was gone
14 she had had an abortion. I didn't know about it.

15 HENRY: Wow.

16 DAVID: So, I'm like making these very
17 critical decisions in my life about like, wow, I'm
18 having a baby. Me, Mr. Retardo, going to have a baby,
19 you know. And, you know, it's just like, you know,
20 what have I done? What do you mean I'm, I'm, I'm
21 sterile, you know. I'm thinking about this, this
22 wonderful life of, of having a little baby to raise and
23 to, and to not make the mistakes that have been made
24 with me. And I'm just like, but I'm, I'm scared to
25 death, like I've got to come out of the woodwork and
I've got to come out and say --

- 1 (Tape Ends)
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U.S. DEPARTMENT OF THE TREASURY
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TAPE #46

3/4/93

8:32 P.M. - 9:19 P.M.

1 (Tape 46)

2 DAVID KORESH: -- then when I got Linda
3 pregnant. And, you know, there's this guy down the
4 street, her dad thinks. No -- she won't tell who it
5 is. And, anyway, Linda and, you know, her dad, you
6 know, they had an abortion. Oh. Man, did I feel like
7 a murderer.

8 HENRY GARCIA: Sure.

9 DAVID KORESH: I mean, I'm just -- you know,
10 so, I -- so, I came back to Dallas and I just, I just
11 didn't know what to say. And, so, I called Linda up.
12 I said, you know, I says, you know, I heard you got rid
13 of the, the baby. She goes, I, I had to. And I'm just
14 like oh. And I go, look, I'm sorry. And, you know, I
15 -- she goes, I'd, I'd like to see you. I'm going, like
16 what? And I go, you want to see me? And she goes, I'd
17 like to see you. So, anyway, I, I made arrangements
18 and I drove over to her -- they had moved to a house.
19 I got the address, 2491, I think, Fordham --

20 HENRY GARCIA: Um-hum.

21 DAVID KORESH: -- off of Garland Road. Yeah.
22 495-511-- I thought I remembered the number. But,
23 anyway, so I drove over there and, you know, she, she,
24 she -- I drove up and they had where the garage was
25 they made a den into it with real nice big windows, and
she opened the window. So, I came in -- and she came

1 out and -- the way she looked at me and everything and,
2 and the way I looked at her, and I just, I just -- I
3 was just -- sort of one of those weird experiences of
4 life, you know, in the youth of life. So, I went in
5 and talked with her. I told her, I says, Linda, look,
6 I'm, I'm really sorry about everything. I, I, I wish I
7 could die, you know, I -- you know. And she says, you
8 know, she was sorry about it too. And I says, I says,
9 Linda, you know, why did you want to see me for? And
10 she told me, she says, you remember when I was dating
11 Harold and all that? And I go, yeah. She goes, you
12 know, and she says, we used to always go out together,
13 all of us as a group, you know, and to Lake Lavon
14 (phonetic) and places like that. I said, yeah. She
15 goes, you know, you were always so different from
16 everybody else. She says, you know, like guys who'd
17 smoke dope, she'd -- you wouldn't take it. Guys would
18 be drinking a lot of beers and you'd only maybe have a
19 half of one or one, you know. But you always seem to
20 be able to, to be with everybody else and you always
21 seem to be, you know, in the crowd and everything, but
22 es-- you always seem to be independent of everybody
23 else and you didn't have to, to do what everybody else
24 was doing to have a good time. She says, it -- for the
25 longest time I was hoping that, you know, I might be
able to get close to you. She says, and she says, I'm

1 | the same way. She says, you know, I'm an artist, you
2 | know, I, I like other things and, and it's just -- you
3 | know, it's hard to find friends being this way.

4 | HENRY GARCIA: Um-hum.

5 | DAVID KORESH: And she says and I thought
6 | when, when I was dating with Harold and stuff that --
7 | you know, because Harold really lived right next to me.

8 | HENRY GARCIA: Um-hum.

9 | DAVID KORESH: You know, and she says I
10 | thought that, you know, I'd, I'd be able to get to know
11 | you better. She says, I guess I -- when we went
12 | around, went around about it the wrong way.

13 | HENRY GARCIA: Um-hum.

14 | DAVID KORESH: Now, you know, she -- this
15 | girl had a head on her. I never realized. I just
16 | thought she was another just beautiful, gorgeous girl.

17 | HENRY GARCIA: Uh-huh.

18 | DAVID KORESH: But she really had a deep mind
19 | and she -- you know, I'm a Leo.

20 | HENRY GARCIA: Uh-huh.

21 | DAVID KORESH: And she's a Gemini.

22 | HENRY GARCIA: Um-hum.

23 | DAVID KORESH: And that's a real good
24 | combination. But the thing of it is is that, you know,
25 | we, we had the most beautiful relationship of, you
 | know, I guess carnal spirituality that could be known,

1 | but, still, there was something else involved. And I
2 | began to test her love and I began to drive her away
3 | after about a year. Anyway, what happened was is that
4 | our relationship got stronger and she got pregnant
5 | again, right?

6 | HENRY GARCIA: Um-hum.

7 | DAVID KORESH: And we started going to
8 | church, you know. Because like I say, we was -- we
9 | wanted to -- we stopped -- we -- you know, we didn't
10 | smoke. We, we didn't smoke dope. We didn't, we didn't
11 | drink. I mean, we both was just like this, you know,
12 | which was like cool, because, you know, now we have
13 | each other now we got the only friends we need.

14 | HENRY GARCIA: Um-hum.

15 | DAVID KORESH: And everybody knows they just
16 | did that stuff, everybody.

17 | HENRY GARCIA: Um-hum.

18 | DAVID KORESH: And that was cool. Back then
19 | you could buy liquor at 18 years old.

20 | HENRY GARCIA: Um-hum.

21 | DAVID KORESH: Now it's 21. So, anyway, but,
22 | but what happened was we started going to church and
23 | all that and just things just didn't seem right. It
24 | didn't -- things started messing up. And she got
25 | pregnant. And when she did, her dad ki-- oh, remember,
see, I lived with her. Her dad, her dad let me live

1 | with her.

2 | HENRY GARCIA: Um-hum.

3 | DAVID KORESH: That was another weird thing
4 | that blew me away. I lived with her in her room.

5 | HENRY GARCIA: Um-hum.

6 | DAVID KORESH: And in the mornings he'd knock
7 | on the door, you know, Linda, time to go to school.
8 | You know, Vern, are you going to go to work? You know.
9 | Weird.

10 | HENRY GARCIA: Yeah.

11 | DAVID KORESH: Which previously he kicked me
12 | out of the house. Kicked me out of the house. Anyway,
13 | so she had my first little baby girl, Shayna Cull
14 | (phonetic).

15 | HENRY GARCIA: Um-hum.

16 | DAVID KORESH: And being kicked out of the
17 | house, boy, I went through some real, real dramatic
18 | experiences, very dramatic. I could not understand
19 | what's going on. And that's when -- well, what
20 | happened was is that in trying to bring about this
21 | situation and trying to explain the situation -- see,
22 | Dick never knew that that first baby, the first
23 | abortion she had, was mine.

24 | HENRY GARCIA: Uh-huh.

25 | DAVID KORESH: He never knew it.

 HENRY GARCIA: Uh-huh.

1 DAVID KORESH: She never told him.

2 HENRY GARCIA: Uh-huh.

3 DAVID KORESH: And I explained -- I told him
4 later though. He goes --

5 HENRY GARCIA: You did?

6 DAVID KORESH: Yes. I told him later. I
7 says, oh, real-- I says, I said, Dick, I'm sorry, but
8 that was, that was a -- that was something I did. And,
9 you know, because he used to call me son anyway. Man,
10 you know, I loved that guy. I loved Mr. Champion
11 (phonetic).

12 HENRY GARCIA: Um-hum.

13 DAVID KORESH: I mean -- but I didn't
14 understand his mentality when it came to I can -- so I
15 can sleep with Linda, but not to get her pregnant? I
16 mean, I don't -- anyway, that's just, that's just a
17 part of this experience, you know.

18 HENRY GARCIA: Um-hum.

19 DAVID KORESH: You know, but the thing of it
20 is is this. When he kicked me out, like I say, I, I
21 stayed in a car. And I worked and I stayed in the car
22 and it just created a lot of problems. Things got
23 rougher and rough. So, I ended up one night really
24 cussing God out. I mean, I mean, I'm talking about I
25 was --

 HENRY GARCIA: How long after was it?

1 DAVID KORESH: Huh?

2 HENRY GARCIA: How long after?

3 DAVID KORESH: Oh, this was after about a
4 month or two of being out in the car.

5 HENRY GARCIA: Okay.

6 DAVID KORESH: And I was like really, really,
7 you know, talking to the heavens, right?

8 HENRY GARCIA: Um-hum.

9 DAVID KORESH: And then -- oh, it's -- that's
10 when, that's when I had to line up. Because what
11 happened was is I -- as I'm, I'm out in this field, you
12 know, doing my thing, expressing my emotional patterns
13 to, to this God, because the most precious thing in my
14 life's been taken away from me thanks to me,
15 circumstance of the situation. Linda told me, she
16 says, she says, you know, she says, your, your love is
17 the best love in the world, she says, but it's like
18 candy, too much it rots -- you know, she says, you
19 know, we've got to, we've got to get into a, a
20 situation to where, you know, we, we get normal, which
21 is true. I needed to get out and I needed to, to, to
22 work and get a house and a car and all that kind of
23 stuff, right?

24 HENRY GARCIA: Um-hum.

25 DAVID KORESH: And she got a lot of pressure
from her parents because, you know, here she was in

1 | high school, you know, probably 11th grade or so, you
2 | know, and she ends up pregnant, you know.

3 | HENRY GARCIA: Um-hum.

4 | DAVID KORESH: Or was she in 12th grade? She
5 | may have, may have been in 12th grade when she was
6 | pregnant. Anyway, but, but the key is this. She still
7 | wasn't 18 yet.

8 | HENRY GARCIA: Um-hum.

9 | DAVID KORESH: So, I'm out here and all of a
10 | sudden, all of a sudden this -- phew -- this presence
11 | enshrouds me. And I'm talking about it's authority
12 | encompasses me. And here I am zeroed in, and all of a
13 | sudden I start shaking and I'm scared to death. I
14 | mean, you'd be scared if you was out in the field and
15 | all of a sudden two black guys came at you, wouldn't
16 | you?

17 | HENRY GARCIA: Sure.

18 | DAVID KORESH: Yeah. Well, this was worse
19 | than that. And some of the things that I was saying
20 | you would never say as a five-year-old to your father.
21 | Never. Know what I mean?

22 | HENRY GARCIA: Um-hum.

23 | DAVID KORESH: Sometimes, sometimes a
24 | slippery tongue can be a lack of knowledge. And, all
25 | of a sudden, this zero, zeroed in on me. And here I am
looking at the sky, but all of a sudden it's like, it's

1 | like I'm being watched from every angle. And there's
2 | this, there's this being confronting me and it's like I
3 | have no place to run, Henry.

4 | HENRY GARCIA: Um-hum.

5 | DAVID KORESH: No place to run. And it is --
6 | one part of me is terrified and the other part of me is
7 | awed. Like, you're real? You know, it's kind of like,
8 | you're real? Really? Re -- you know.

9 | HENRY GARCIA: Um-hum.

10 | DAVID KORESH: And this voice says to me, it
11 | says -- in the most sublime communication. It's like
12 | -- it, it wasn't -- it's not a voice such as -- see,
13 | when I'm talking to you, you don't see what I'm seeing.
14 | It's a voice that imparted a picture completely perfect
15 | in my mind.

16 | HENRY GARCIA: Um-hum.

17 | DAVID KORESH: You know.

18 | HENRY GARCIA: Um-hum.

19 | DAVID KORESH: It, it overruled all my
20 | perception banks and, and it sort of like jammed m--
21 | any kind of perception except what it wanted me to
22 | know.

23 | HENRY GARCIA: Um-hum.

24 | DAVID KORESH: And he says, you're really
25 | hurt, aren't you? And, and, you know, 19 years of life
flash in front of me, just like on a film. The whole

1 d-- aura of being. Everything.

2 HENRY GARCIA: Um-hum.

3 DAVID KORESH: You know, I mean, just like,
4 like a, like a, like a million experiences of tears and
5 pain, you know, and disappointment, that everybody has,
6 you know.

7 HENRY GARCIA: Sure.

8 DAVID KORESH: It says, you're really hurt,
9 aren't you? You've loved Linda for about a year and
10 now she's turned her back on you. And now she's
11 rejected you. And which, you know, that's, that's the
12 climactic thing, because the, the most highest
13 elevation of human completeness is, is marriage, right?

14 HENRY GARCIA: Um-hum.

15 DAVID KORESH: Right? Okay. That's, that's
16 the climactic purpose of maturity.

17 HENRY GARCIA: Um-hum.

18 DAVID KORESH: Okay. Then from marriage you
19 develop into, you know, your, your superiority of
20 whatever you're going to develop into.

21 HENRY GARCIA: Um-hum.

22 DAVID KORESH: Okay. You know, and it's like
23 this is gone. The highest reach, after being so, so,
24 might I say, choosy and so restraintive from, you know,
25 a relationship, all of a sudden this relationship
comes, supposedly I've made in heaven, people talk

1 | about it, and it, and it is gone.

2 | HENRY GARCIA: Um-hum.

3 | DAVID KORESH: And then a voice all of a
4 | sudden -- it, it re-- it, it reviewed to me all of
5 | these weird and strange and unique and enstrengthening
6 | experiences throughout my whole childhood and life.
7 | And it says, don't you know that for 19 years I've
8 | loved you and for 19 years you've turned your back on
9 | me and rejected me? And all of a sudden everything is
10 | like bang. It hit me all at once. Ah. What an
11 | ability to forget the reasons and the purposes of life.
12 | So, from that point I had this, you know, knowledge of
13 | what the next phase that I had to experience and to do.
14 | Because, see, Linda, she's a part of my life and my
15 | experience.

16 | HENRY GARCIA: Um-hum.

17 | DAVID KORESH: I mean, I can sympathize with
18 | people that make those mistakes.

19 | HENRY GARCIA: Um-hum.

20 | DAVID KORESH: I could never condemn anybody
21 | for making it, because it seems to be good, but it
22 | turns out sour.

23 | HENRY GARCIA: Um-hum.

24 | DAVID KORESH: You know. So, what happens is
25 | is that in the, in the continual phases of judgment,
before Christ can judge of the world he has to really

1 | know where the world's coming from. See, the best, the
2 | best drug-buster is a guy that's been in drugs. You
3 | know what I mean?

4 | HENRY GARCIA: Um-hum.

5 | DAVID KORESH: The best lawyer is the guy
6 | that's been someone involved in criminal activity, to
7 | be, to be factual.

8 | HENRY GARCIA: Um-hum.

9 | DAVID KORESH: So, the, the -- Christ cannot
10 | judge the world or the end of the world until finally
11 | the fulfillment of Genesis states, you know, man's
12 | become as one of us, knowing good and evil. And until
13 | Christ reveals something about God that no one's ever
14 | known before pertaining to the meaning of God says
15 | man's become as one of us, knowing good and evil?

16 | HENRY GARCIA: Um-hum.

17 | DAVID KORESH: The reason why God doesn't
18 | condemn man for evil is because God has put men like an
19 | incubation experience so they can know good and evil
20 | and decide throughout their pattern of life what they
21 | really want to pursue.

22 | HENRY GARCIA: Um-hum.

23 | DAVID KORESH: Not based on the law of any
24 | exaction of commandment, but based upon an emotion that
25 | we arrive to after we break that standard of
 | righteousness. I mean, you don't have to

1 (indiscernible) in the law to be a carnal being in this
2 world and be unhappy because the purposes of light and
3 truth, which you perceive, you don't come up to.

4 HENRY GARCIA: Um-hum.

5 DAVID KORESH: I mean, like, for instance,
6 you could, you could be driving in a car, going to go
7 home to your wife, right?

8 HENRY GARCIA: Um-hum.

9 DAVID KORESH: And do you love your wife?

10 HENRY GARCIA: What?

11 DAVID KORESH: Do you love your wife?

12 HENRY GARCIA: Sure.

13 DAVID KORESH: Okay. So, you're thinking
14 about you love your wife, how much you love her. You
15 know, and you're thinking about getting some flowers
16 and stuff. You know, you really love her. You, you
17 want to see her. And you come in through the front
18 door and you go in, all of a sudden, right off the bat,
19 the first thing you say to her is say, Martha, what is
20 this doing in the floor? And you get right into an
21 argument. That ever happen to you?

22 HENRY GARCIA: Sure.

23 DAVID KORESH: And afterwards you tell
24 yourself, you say, what is going on with me? I came in
25 up to this door with every anticipation of giving her a
hug. You know, I had all these good thoughts and good

1 DAVID KORESH: Now, that, that's something in
2 the hearts of men that, that God judges. Okay. And
3 although it turned out to be a bitter experience yet,
4 the lesson became very fruitful in the respect that --
5 well, in 1985 -- well, like I say, you come up hither
6 and you notice how in the judgment when it says who is
7 worthy, it says no man, doesn't it?

8 HENRY GARCIA: That's right.

9 DAVID KORESH: It doesn't say Christ, does
10 it?

11 HENRY GARCIA: Uh-uh.

12 DAVID KORESH: It just says simply: no man.

13 DAVID KORESH: So, we're not dealing with,
14 you know -- okay. For instance, Christ was a man,
15 wasn't he?

16 HENRY GARCIA: Um-hum.

17 DAVID KORESH: But when they confronted
18 Christ, he says, well, good -- Matthew says, call no
19 man good, for only one is good, your Father, which is
20 where?

21 HENRY GARCIA: In heaven.

22 DAVID KORESH: In heaven. But you know
23 what's realizing amazing and what's really awesome
24 about this Christ of 2,000 years ago is that he said
25 when you see me you've seen the Father, for I and my
Father are one. He says, and that day you shall know

1 | that I am in the Father and the Father is in me. Now,
2 | this is kind of confusing. Like, well, what, what's
3 | being said here? Well, anyway, the one who really sits
4 | on the throne -- okay?

5 | HENRY GARCIA: Um-hum.

6 | DAVID KORESH: -- is really Christ.

7 | HENRY GARCIA: Um-hum.

8 | DAVID KORESH: See, Isaiah says his name will
9 | be called Wonderful Counsellor, Mighty God, Everlasting
10 | Father, the Prince of Peace. So, when it says no man,
11 | remember, rock relates to matter. And we're all made
12 | out of rocks, aren't we?

13 | HENRY GARCIA: Um-hum.

14 | DAVID KORESH: I mean, we're, we're of the
15 | atomic world. Okay. Now, a lot of Christians would
16 | not agree with me because they'd say well, look, the
17 | Father and the Son and the Holy Spirit are one. Well,
18 | that, that's what John implies to say, which is true to
19 | a degree. But it's, it's, it's got another angle that
20 | you have to look at it from. John says there are three
21 | that bear record in heaven: the Father -- which that's
22 | the one on the throne, right?

23 | HENRY GARCIA: Um-hum.

24 | DAVID KORESH: The Word --

25 | HENRY GARCIA: Um-hum.

 DAVID KORESH: That's his book, isn't it?

1 HENRY GARCIA: Um-hum.

2 DAVID KORESH: And the Holy Ghost.

3 HENRY GARCIA: Um-hum.

4 DAVID KORESH: And these three bear record.

5 So, then, where's Christ? Well, all the New Testament
6 says Christ is at the right hand of God. What's at the
7 right hand of God? A Word. But it's not flesh, is it?

8 HENRY GARCIA: No.

9 DAVID KORESH: No, because when Christ is
10 sitting on high and went back to heaven, he, he, he put
11 back on his divinity.

12 HENRY GARCIA: Um-hum.

13 DAVID KORESH: But in the form of humanity.
14 Is is something the world doesn't understand yet. It's
15 really, it's really awesome. Now, now that we know
16 that Christ is in the Father and the Father is in him
17 -- I and my Father are one, right?

18 HENRY GARCIA: Um-hum.

19 DAVID KORESH: You see, we could not bear to
20 see the glory of the Father in the way he really is.

21 HENRY GARCIA: Um-hum.

22 DAVID KORESH: He's consumed in fire, isn't
23 he?

24 HENRY GARCIA: Um-hum.

25 DAVID KORESH: So, God became flesh. Hebrew
says that God, with the same life and spirit of the

1 | beginning, became flesh --

2 | HENRY GARCIA: Um-hum.

3 | DAVID KORESH: -- was begotten through us --

4 | HENRY GARCIA: Um-hum.

5 | DAVID KORESH: -- just as God had formed Adam
6 | and brought Eve forth and brought Cain and Abel and
7 | said that all the way through -- God can also just as
8 | easily as that predominant light or that power, the
9 | first cause, the originator of the spirits of men, can
10 | likewise come through man.

11 | HENRY GARCIA: Um-huh.

12 | DAVID KORESH: Okay. So, that's why Christ
13 | is the first begotten. Now, we know that he was
14 | perfect, but Christ, which we know is God, says to his
15 | disciples 2,000 years ago, he says, but there will be
16 | many of you standing with me right now that shall not
17 | see death until you shall see the kingdom of heaven
18 | come in power. Well, he took Peter, James, and John up
19 | to the Mount. And while they prayed, they awoke and
20 | they saw Moses and Elijah and Christ, right?

21 | HENRY GARCIA: Um-hum.

22 | DAVID KORESH: And they all turned into
23 | transparent light, one light. Now, the meaning of this
24 | is this. The meaning is is that the Word of God that
25 | gave light and brought forth all creation is the same
spirit that is the life of Adam, the same breath that

1 | said let there be light is the same breath that
2 | breathed a portion of that light into the nostrils of
3 | Adam, right?

4 | HENRY GARCIA: Um-hum.

5 | DAVID KORESH: Okay. So, John says: In the
6 | beginning was the Word. The Word was with God. The
7 | Word was God. All things were made by him. And
8 | anything that was made that was not made by him, in him
9 | was life, and the life was the light of men. So, Adam
10 | opened his eyes, didn't he?

11 | HENRY GARCIA: Um-hum.

12 | DAVID KORESH: After receiving the spirit.
13 | Now, then John goes on to say: And this light from the
14 | beginning shown in darkness, but the darkness
15 | comprehended it not. It says: This light came to his
16 | own, which was the Jews --

17 | UNIDENTIFIED CHILD (BACKGROUND): Mommy.

18 | DAVID KORESH: -- and the Jews received him
19 | not. But to those that received him --

20 | HENRY GARCIA: Um-hum.

21 | DAVID KORESH: -- to them gave he power to
22 | become the sons of God. Now, Peter says we're begotten
23 | again. See, we already all, all of us here, the whole
24 | world, we're already the sons of God. I don't mean
25 | spiritually or an-- I mean literally. I mean
literally. When Adam and Eve sinned, God said there in

1 | Genesis: Behold, man's become as one of us now.

2 | Right?

3 | HENRY GARCIA: Uh-huh.

4 | DAVID KORESH: Knowing good and -- we've got
5 | to go the hard road, don't we?

6 | HENRY GARCIA: Yeah.

7 | DAVID KORESH: We're prodigals, aren't we?

8 | HENRY GARCIA: Um-hum.

9 | DAVID KORESH: Good and evil.

10 | HENRY GARCIA: Right.

11 | DAVID KORESH: Okay. Now, now, see, that's
12 | where -- I don't like this evil. All my life I have, I
13 | have hated evil. But Paul says we've got to struggle.
14 | Those of us who are sons of God, we have to struggle.
15 | That which we don't do -- we don't want to do, we do.
16 | I mean, I don't want to eat more than maybe two, maybe
17 | three chocolate chip cookies. I mean, that's too much
18 | carbohydrates as it is.

19 | HENRY GARCIA: Um-hum.

20 | DAVID KORESH: Okay? Especially the Bermann
21 | (phonetic) chocolate is not that good for you. But my
22 | hand somehow just seems to grab another chocolate chip.
23 | You know what I mean?

24 | HENRY GARCIA: Yes.

25 | DAVID KORESH: Okay. Some people never have
this problem. Some people, they would just like --

1 | now, I like -- oh, I like a nice -- on a long hot day,
2 | I like a nice cold glass of beer. One, just one. But
3 | I want it real, real cold.

4 | HENRY GARCIA: Uh-huh.

5 | DAVID KORESH: At the end of the workday.

6 | HENRY GARCIA: Um-hum.

7 | DAVID KORESH: You know, and I want to be
8 | able to sit back and go, whew, thank you, Lord. And I
9 | want to, like, like the law of Moses says, to tie the
10 | liquors with strong drinks.

11 | HENRY GARCIA: Uh-huh.

12 | DAVID KORESH: They have a municipal purpose
13 | for them. But anything good can be made evil if used
14 | out of portion (sic).

15 | HENRY GARCIA: Uh-huh.

16 | DAVID KORESH: So, I want to like take that
17 | glass of beer and sip on it, you know, and just sit
18 | back and relax and let it loosen my nervous system up,
19 | let me relax and maybe get ready for a good night's
20 | sleep. But there's some people, no, they want to take
21 | that thing and down it and grab another one and down it
22 | and drink two or three beers before the hour is out and
23 | act crazy.

24 | HENRY GARCIA: Uh-huh.

25 | DAVID KORESH: And, you know, and it's kind
of like this sin stuff is so powerful that man, not

1 | understanding the reasons for it, forget that the law
2 | was revealed so we might feel our separation from God
3 | that we might desire our reuniting with God. So, now,
4 | finally God came in the flesh as of -- as in the form
5 | of humanity, which he became his only begotten Son,
6 | didn't he? Not, not all the glory was revealed, right?
7 | Only the glory of God that was revealed in Christ,
8 | right? The spirit was not given in measure to him,
9 | John says. He had the power and the ability to do all
10 | works of God, didn't he?

11 | HENRY GARCIA: Um-hum.

12 | DAVID KORESH: Because he was the Son of God,
13 | wasn't he?

14 | HENRY GARCIA: Um-hum.

15 | DAVID KORESH: And to those who believed that
16 | he was, to them gave he power to become the sons of
17 | God, right?

18 | HENRY GARCIA: Um-hum.

19 | DAVID KORESH: Even those who believed on his
20 | name.

21 | HENRY GARCIA: Uh-huh.

22 | DAVID KORESH: So, therefore, they are
23 | brethren. Paul says that he, the God, the originator
24 | of us all he that sanctifies and those who are
25 | sanctified, his sons are all the same.

 HENRY GARCIA: Uh-huh.

1 DAVID KORESH: We have to agree with what
2 he's doing. Okay. For instance, David was a man after
3 God's own heart, right?

4 HENRY GARCIA: What? What?

5 DAVID KORESH: The Bible says David was a man
6 after God's own heart.

7 HENRY GARCIA: Right.

8 DAVID KORESH: But, now, wait a minute. God
9 doesn't commit adultery, does he?

10 HENRY GARCIA: No.

11 DAVID KORESH: No.

12 HENRY GARCIA: No, no, no, no.

13 DAVID KORESH: And if he ever did, he doesn't
14 anymore. But remember, man knows good and evil. Well,
15 wait a minute. Then why would the scriptures say David
16 was a man after God's own heart? Well, this is the
17 position that I'm in right now, to help you understand
18 where I'm coming from, you see. You know, I may act --
19 okay. I'm, I'm -- well, I'm going to -- when we come
20 up, we're going to be punished. See, I know that.
21 Because, you know, as it appears by all means, we've
22 done wrong.

23 HENRY GARCIA: Um-hum.

24 DAVID KORESH: I understand that.

25 HENRY GARCIA: Um-hum.

 DAVID KORESH: But, you see, David of old, he

1 | loved his God. And when he made a mistake or if he did
2 | wrong, God would punish him --

3 | HENRY GARCIA: Um-hum.

4 | DAVID KORESH: -- but he would not rebel
5 | against the punishment.

6 | HENRY GARCIA: Right.

7 | DAVID KORESH: Therefore, what would happen
8 | is is that he would be in agreement with the mind of
9 | God to receive the punishment --

10 | HENRY GARCIA: Right.

11 | DAVID KORESH: -- that God's wisdom ordained
12 | for him to have.

13 | HENRY GARCIA: Right.

14 | DAVID KORESH: Therefore reconciling, making
15 | his heart equal with the heart of God. Well, what
16 | would you rather have, be destroyed and die, be lost,
17 | or rather get punished?

18 | HENRY GARCIA: That's it.

19 | DAVID KORESH: I mean, I would rather have a
20 | father say to me, all right, boy, didn't I tell you not
21 | to do that? Yes, father. Come here, son. We're going
22 | to take care of this right now.

23 | HENRY GARCIA: Um-hum.

24 | DAVID KORESH: I mean, you know, and, and get
25 | the smiting and realize that, well, you see, I have to
 | be smitten now because I'm not really understanding

1 | what the lesson really is. Okay. For instance, a
2 | little child, you tell him, now, don't go out in the
3 | road there. Well, they don't understand about cars and
4 | being ran over and being killed. Right?

5 | HENRY GARCIA: That's right.

6 | DAVID KORESH: So, you have to mediate the
7 | wisdom by saying, now, if you go out in that street, if
8 | I catch you going out this gate, I am going to light
9 | your little rear end up and you're going to know not to
10 | ever go out there again.

11 | HENRY GARCIA: Um-hum.

12 | DAVID KORESH: So, you take them and, you
13 | know, now, this should be done in love, and you give
14 | them a good swat on their bottom. And they don't fear
15 | the cars, but you know what they fear, don't you?

16 | HENRY GARCIA: Right.

17 | DAVID KORESH: The, the lesser evil to
18 | prevent them from the greater evil.

19 | HENRY GARCIA: Um-hum.

20 | DAVID KORESH: Okay. Then, finally, they go,
21 | they go -- oh, they go, Mom, I realize why you used to
22 | whip me on my butt for, because you didn't want me to
23 | get ran over out in that street.

24 | HENRY GARCIA: Uh-huh.

25 | DAVID KORESH: You see. So --

 HENRY GARCIA: Right.

1 DAVID KORESH: So, that's -- that, that's,
2 that's what we deal with now. So, this is -- like
3 people ask me, do you spank your kids? Yes, I
4 discipline my kids, but with understanding. Remember,
5 I was taken far, far, far out of this world in 1985.
6 You know.

7 HENRY GARCIA: Yes.

8 DAVID KORESH: I was taken to places above
9 beyond, unbelievably unspeakable.

10 HENRY GARCIA: And that, and that's --

11 DAVID KORESH: But all --

12 HENRY GARCIA: -- (indiscernible)

13 DAVID KORESH: -- I was given, all I was
14 given to speak was a riddle that revolved around these
15 seven seals.

16 HENRY GARCIA: Um-hum.

17 DAVID KORESH: Now, see, I may not be smart,
18 but you don't have to be smart to be able to understand
19 basic principles of love and all of these things.

20 HENRY GARCIA: Um-hum.

21 DAVID KORESH: Okay. So, you know, that's
22 why I was talking to Jim and stuff, you know, so much,
23 because, see, one thing I realized about you and Jim is
24 that I know you've got a knowledge and, and psychology
25 and the knowledge and, you know, these things, but you
do actually within your own soul, unlike Gary, you do

1 have an actual sensitive spot to wish to understand how
2 to work with your clients.

3 HENRY GARCIA: See, one of the things that
4 you said --

5 (Tape #46 ends.)

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